

FRS GOES DX

Verantw. uitg.: P. Vervoort ✧ Verschijnt tweemaandelijks ✧ 12-07-1995
Weertersteenweg 335/3 ✧ 3640 Kinrooi ✧ Afgiftekantoor Maaseik

Volume 13 ✧ *issue 135* ✧ *May/June 1995*



The Hitradio 1224 radio studio situated in the Veronica building in Hilversum

SUMMER 1995 EDITION



COLOPHON

FRS GOES DX is a bimonthly magazine which informs about radio in general and **free radio** in particular. It's a publication of FRS-Holland.

SUBSCRIPTIONS

Subscriptions can take effect in any month but will always end in December. A year's sub costs DM 35/- / £ 35/- / £ 13.50 (Europe) or US\$ 24 (outside Europe). Payments are accepted ☐ *in cash* / ☐ *by eurocheque* / ☐ *by int. money order*. Important: eurocheques **must** be written out in either German Marks or Dutch Guilders!! Sample copies (once-only) can be obtained for DM 5.00/- / £ 2.00/- / \$ 3.00/- 4 irc's.

ADVERTISING

Small ads which are not commercial are free of charge for members. Small commercial adverts cost DM 5.00/- / £ 2.00/- / \$ 3.00-. For full or half-page adverts contact the editor.

MAILING ADDRESS

All correspondence should be sent to P.O. Box 2727, 6049 ZG HERTEN in the Netherlands. **Do not use the address which is on the cover!**

CONTRIBUTORS

Peter Verbruggen (editor), Hans Knot, Chris Latiers, Marten Boonstra, Joop ter Zee, Norbert Scheel, Patrick Poulin, Stuart Dobson, Herbert Visser, Neal West, Mark Brown, Andrew Yoder, Artiom Prochorov, Nicholas Sharpe, Thorsten Brandenburg, Mark Jones and Gernot Kramer

SOURCES OF INFO

Freewave, Radio World, Pirate Connection & Free Radio Info.

This edition is circulated to readers in Europe, the USA & New Zealand.

Next edition: Fri August 25th 1995

Deadline: Wed August 16th 1995

EDITORIAL

Welcome in the Summer 1995 edition! I'm sorry to say that several columns haven't been included simply because I didn't hear from the contributors. Summer recess? I guess so.... What is left is nevertheless a lot of updated radio news. I hope that those who are missing will be back in September.

There's not much happening in the radio world. The only place where commotion is, is the Netherlands. And for that reason we have a rather comprehensive edition of Made in Holland. With the commercial AM frequencies also receivable outside the country, it's also for radio enthusiasts in Germany, Belgium and Great Britain interesting to follow the developments which follow in quick succession.

On the SW scene things are quiet. Conditions are poor to very poor though some stations seem to succeed in providing the listening audience with satisfactory signals. In this respect 76 metres is more reliable than 48 and definitely more than 41 metres. We all have to be patient and wait till the second half of September/October when things will really start to improve. What is left is a handful of 48 mb loggings each Sunday and nighttime/Sun afternoon activity on 3.9 Mhz. What certainly is missed is some excitement, stations putting out a decent signal in combination with fantastic programmes. I'm sure that things have been better a long time ago: more programming and less QSO-ing. Perhaps that's a bit of a subjective point of view but I'm dead sure many will agree with me. Every week the same stations with the same QSO's is not appealing to everyone's imagination. Certainly not to mine!

One of my highlights in the past few weeks was a visit to the MV Communicator. A beautiful radio ship which is in a perfect condition. A series of photos were taken, some of them will be included in the next issue. Also in the next issue a tribute to Wolfman Jack who died recently. Because of reasons beyond our control it was impossible to include it in this issue, a real pity!

Last but not least some FRS-Holland news: the programmes we put out in connection with the EDXC '95 conference indeed took place although we didn't receive reports from surrounding countries. In the end we received a report from White Russia and that person reported that we put out a fine signal. But the general conclusion can be no other than that very long skip was dominating the band that night (June 3rd to 4th). We will be testing again, this time aiming to reach North America. And most likely FRS-H will be using a frequency close to 6955 kHz in the 43 mb. That will happen in the second half of July/ early August. We hope to be broadcasting on a Sun morning on 48 metres in September. Preparations for the big 15th birthday shows will start by the end of July/early August. Perhaps a good idea toutte on your calendar: *Sunday October 15th!*

Fr's. Peter V.

Page 3-4	Sounds from Offshore
Page 4	The Moscow Radio Scene 2
Page 5-14	SW News & Loggings
Page 15-16	News from around the World
Page 17-18	Made in Holland
Page 19-20	Feature: AFN Radio

SOUNDS FROM OFFSHORE

RADIO CAROLINE

Satellite

By the end of April talks between Peter Moore and potential backers have been taken place. Peter Moore's purpose is to bring back Caroline from satellite and for that reason a serious financial injection is a *must*. As already mentioned the backers are businessmen from Gibraltar.

MORE CAROLINE PLANS

The idea is considered to move the Ross Revenge to the Isle of Man this summer. There would be new possibilities to use the ship as a broadcasting vessel for legal trms on long wave.

The same source mentions- we can hardly believe this- that Ronan O'Rahilly and 'his disciples' have been working preparing a new ship. The work- that's the story- would have been temporarily stopped because of...financial reasons.

To be honest we *don't believe* the above plans. Something which seems more easily to believe is that Caroline will be broadcasting as from August 19th onwards (remember that date?? 19th August 1989...) via a RSL on AM with a power of a mere watt. The Ross would be truly moored in the Northsea off Clacton-on-Sea. More news about this RSL in FRSGDX 136.

NEW RADIOSHIP IN HOLLAND

The Almere local council has given permission to moor a radio vessel in the Almere harbour. Almere is located in Flevoland very close to the IJsselmeer. The Communicator is already moored in the IJsselmeer since the ned of 1994. The ship will become the home of a brandnew radio station putting out a newsradio format. A very powerful tx will be installed on the ship, connected to a 55 metre tall antenna tower (almost the same length as the Communicator). The organisation behind the project-NewsQuote- was already granted a permission to run a high power Am tx on 1395 kHz in January 1994 at the same moment stations such as Holland FM & Radio 10 Gold got their license. Main problems prevented the station which would (will?) be named AM News to go on the air. Firstly it appeared that the frequency of 1395 was a very unlucky choice because of a mega power Albanian

station. And secondly the organisation was unable to find a suitable location to install the tx. In particular environmentalists were dead set against installing such high powered tx (RF radiation) in the Netherlands. In the mean time Veronica has become shareholder and will use its knowledge of 'Newsradio' to make the station commercially viable and successful. The project must take to the air before October 1st, otherwise the license will expire. Hurry up boys! More (the latest) news about this project in 'Made in Holland'!

MISCELLANEOUS

☐ Former Caroline deejay **Emperor Rosko** was driving around the UK in May visiting a number of stations broadcasting his syndicated show on tape our via a satellite link. One of his jobs was doing a great number of voice-overs. Each week Rosko produces a show specially aimed at the British market. Stations such as Great Yorkshire Gold, Essex FM & Heart FM are broadcasting his show.

☐ Many people looked for him in the past few years. It was even suggested he had died because of aids. We're talking of **Tony Allen**, remember him? Tony is living in London and is as fit as a fiddle. Tony used to work on Radio Scotland, Radio Northsea, Caroline, Radio Seagull, the Voice of Peace, several UK-based ILR-stations as well as a number of Irish stations. We cannot tell you what he's doing for a living at present time.

☐ Former Radio London jock **Dave Cash** left Country 1035 after a brief spell. Dave wants to concentrate on a career as an author. Up till now he wrote two fictitious novels. In one of the two happening in the roaring sixties, Radio London played an important role.

☐ **Little Shaun** (Shaun Tilney) who used to work on Caroline & Luxembourg, has a new employer. He's currently active in Scotland, where's he doing an overnight shift on Radio Clyde. Until recently he was on Mercia Sound in Coventry.

☐ Recently former Caroline jock **Steve Conway** received a registered letter telling him he had to lie low concerning news coverage of offshore radio. Steve operates a telephone line supplying radio enthusiasts with the latest facts about Caroline. The Radio Authority & DTO who sent the letter said that he was breaking the law and that each one publicising about pirates

could be prosecuted.

☐ Fri May 26th the BBC broadcasted a 30 minute *tribute to Kenny Everett*. Many former colleagues told about Kenny's fantastic career with the emphasis on his TV career. Tony Blackburn also paid attention to Kenny's radio career, starting on Big L.

DON ALLEN DIES

Saturday May 13th: in the garden next to his house in West Meath, Ireland, Don Allen became unwell and died almost immediately. He died as a result of a cardiac arrest. Originally Don came from Canada and his first steps in the radio world were made in Wiinipeg. In the early 60s he crossed the Atlantic willing to visit his wife Sandra's father & mother. However: Don had a great and instructive time behind him at the School of Broadcasting in Chicago and in Europe he was in luck within the English radio scene.

March 1965 he came aboard the *Caroline South* ship and for a 12 month period he alternately presented live shows from the ship and recorded shows in the Chesterfield Garden studios. He then moved to the Isle of Man or to be more precise: to the MV Fredericia, the home of *Caroline North*. Don was the big initiator of country music in the UK. A very famous radio show stemmed from his love for country music: *Don Allen's Country & Western Jamboree*. Also after the MOA came into force in the UK August 14th 1967, Don stayed on the Fredericia. He was aboard the ship when it was towed to Amsterdam, together with the Mi Amigo.

Exactly one year later Don presented a revival hour on *Radio Andorra* covering the history of Radio Caroline. Many former Caroline jocks were interviewed in that programme. It was intended to do that show on a regular basis but reception was too poor and besides: leasing the airtime was too expensive. In 1969 Don moved to the Isle of Man and became poplar on *Manx Radio*. It was 1972 when he suddenly returned on an offshore station: Don joined RNI's *Int. Service* on 220m. It looked like he had never been away. Don not only was popular because of his musical choice and personal presenting style but also because of his great number of excellent jingles.

During the RNI period his Country Show was also aired via *BBC Radio Merseyside*. After RNI's closure August 31st 1974, Don stayed on BBC Merseyside and he



also worked for Manx Radio. 1976 he got divorced and he decided to leave the radio business. His new job was that of industrial engineer. It was 1980 he was persuaded by Robby Dale to work for Sunshine Radio in Dublin. Eversince Don worked in the Irish radio scene. In the past couple of years he was working for Radio 3 in Tul-

lamoore. A great radio personality has passed away, what remains as a warm memory are the programme extracts. "Daffy" Don Allen has found his place on Radio Heaven.

Hans Knot.

Rectification:

In FRSGDX 134 we put by mistake Hans Knot's name under the story in memory of Kenny Everett. It was written by Jelle Boonstra (FRW).

THE MOSCOW RADIOSCENE

By Artiom Prochorov (part 2)

Now you must have some idea how the Moscow upper FM-band sounds like. But when visiting Russia and buying a receiver with the lower FM-band (like Peter Hills of RWI did) you can be sure to hear more stations. Here's a listing.

73.4 MHz: **RADIO 7 MOSKVA**.

72.92 MHz: **RADIO 1**. Government-controlled, 'Ostankino' RTV Company Dept.

72.14 MHz: **ORPHEY**. 'Ostankino' RTV Company Dept. playing only academic or classical music.

71.3 MHz: **M-RADIO**. Stands for Molo-dezhnoye Radio (Radio for youngsters). The most tasteless station with a solid part of the French capital. Plus the most dependent as well: the programmes and even the songs could only be aired after French "yes" or "oui". Plays colourless pop music. Talking about this station it's necessary to point out that besides its main 71.30 MHz channel it also could be nicely audible on true Japanese receivers with the harmonic on 88.8 MHz. It would be great, if this outlet would be their main one. Let them stay right there, 'cause not many Russians possess TRUE Japanese receivers. Hope you understand me!

70.19 MHz: Radio Nostalgie Moscow.

69.80 MHz: Europa+. The only difference between this channel and the upper FM one is that of airtime. On 69.80 Europa+ is 18 hours a day audible while the 106.2 one is active round the clock.

69.26 MHz: Radio panorama.

68.84 MHz: Yunost- Youth Channel. State Youth channel providing social and political topics. When attentively listening to the announcements, it's possible to find some good items.

68.00 MHz: Avtoradio. Station for those, who have a car. Informs what roads are closed and those which are opened as an

alternative.

67.22 MHz: Mayak (Lighthouse). The oldest State radio channel, possessing by the way the most sophisticated equipment including a computerized 36 channel mixing desk.

66.86 MHz: Ekho Moskv (Echo of Moscow). One of the first independent stations in Moscow founded in 1990. It's a real "megapolis radio" with its super information services and entertainment pxs which aren't bad at all.

66.44 MHz: Radio Rossii (radio of Russia). State channel.

The AM listing which now follows is perhaps of more use for the European readers (and listeners) as something could be caught.

1485 kHz: Radio Info. Information radio service broadcasting since the local early morning until lunchtime when Radio Centre appears on this frequency with its protestant broadcasts, nowadays mostly in English (for whom?). Yes, it is the same Radio Centre which used to fight for Free Radio on an absolutely legal basis some years ago. Unfortunately these days have gone, gone.

1467 kHz: Radio Rakurs (ex-SNC). As informed in the previous issue this official station broadcasts with a touch of pirate flavour. The station likes exotics and offers its audience a wide variety of music styles including blues, rock, "Diario Latin" (South American folk), "Mhalartain" (Celtic music), Soviet music and much much more. This is the only Moscow station airing concerts live from their studios. At this moment it has two slots: a morning and an evening one. During daytime this frequency hits Radio Intellect, calling itself "Ecological Radio".

1440 kHz: Moscow relay of Radio France Int. In addition Radio Centre two hours a

day.

1305 kHz: Radio Vozrozhdenye (Radio Revival). Stae Radio Dept.

1260 kHz: BBC Moscow relay. Memorial frequency of SNC (see Rakurs).

1233 kHz: Radio 101 AM outlet.

1206 kHz: Ekho Moskv (Echo of Moscow) first frequency (still in operation).

1152 kHz: Orpheus.

1116 kHz: This is the frequency of so-called "one-day" stations. Nowadays: Avtovolna (Autowave), "Boomerang", "Resonance".

1071 kHz: Radio Vox. Unfortunately this station is on the decline as far as music and presentation is concerned. It's necessary to point out "Grandfather's Clock"-Country-Rockabilly-Ethnic programmes. Last news: Vox went off air following the death of its commercial manager-director.

1044 kHz: Radio Nadezhda (Radio Hope)- unique feminist network, which possesses many powerful FM & AM txs covering almost the whole of Russia!

1017 kHz: Radio 1.

963 kHz: Radio Krishna Loka. 24 hours a day back to back "Hare Krishna, Hare Rama!".

918 kHz: Otkrytoye Radio's AM outlet.

873 kHz: Radio Rossii.

And tha-a-a-at's it for this time. It was Artiom Prochorov who pushed the knobs here in Moscow, analyzing the Moscow airwaves for you. Ho-o-o, so tired, till next time guys! □

In FRSGDX 136

* a tribute to Wolfman Jack;

* a feature on a SW free radio stations from years gone by;

* excellent photos taken on the MV Communicator;

* info about FRS-Holland's big 15th birthday party in October.

SW SURVEY

The SIO's are for the UK and the continent respectively. In case there's no SIO at all listed, the station was *only* logged in Scandinavia. SW addresses are to be found elsewhere in this column. In this issue we cover the period Sun April 22nd 1995- June 25th 1995. In case a date is marked with a <*> it does mean the loggings for that particular date **aren't** complete!! In such case we try to publish the complete list in a next edition.

SATURDAY APRIL 22nd 1995

3900	17.32	Moonlight	--	-3
3912	20.31	Pluto	--	-3
3945	22.00	Francis Drake	--	-2
6250	13.22	Coast FM	-4	--
7125	08.15	FRSH	--	-4
7125	11.03	Party Radio	-4	-4
7125	12.03	GBMS	--	-4
7294	06.55	Europe	--	-4
7294	08.15	Fan Man	--	-4
7294	09.10	Marabu	--	-4
7500	09.00	Monte Carlo	--	-3

SUNDAY APRIL 23rd 1995

2404	16.39	CGARS	-2	--
3900	16.30	Moonlight	-3	-4
3900	16.26	Unid	-1	--
3900	17.12	Meteoor	--	-4
3900	17.27	Jimmy	--	-2
3900	18.31	Int.Music R.	--	-3
3910	09.30	Jimmy	--	-2
3910	18.30	Reflections	--	-3
3913	09.40	Moonlight	--	-2
3925	21.10	Alpen Adria	--	-2
3925	21.45	Mariquita	--	-2
3944	18.15	Pluto	--	-3
3944	19.29	Int.Music R.	--	-3
6199	10.25	Ozone	--	-2
6210	08.55	Crazy Wave	353	-3
6210	21.14	Country 1035	-3	--
6219	08.05	Laser Hot Hits	242	-3
6250	08.15	Coast FM	-3	-2
6255	08.10	Benelux	--	-2
6276	09.45	Maeva	-4	433
6295	15.30	Reflections	332	--
7294	08.17	Fan Man	--	--
7294	09.00	Marabu	--	354
12265	08.38	Wrekin' R.	--	233

SATURDAY APRIL 29th 1995

3900	21.40	Amazonia	--	-4
3900	22.20	Int.Music Radio	--	-2

3907	22.20	Bill Cosmic SR	--	-3
3911	17.01	Int.Music Radio	--	-2
3912	16.57	Pacman	--	-3
3912	17.07	Centurion	--	-2
3920	22.33	Starshine	--	353
3920	23.45	Int.Music Radio	--	-3
3925	21.40	Mariquita	--	-2
3945	22.45	Subterranean S.	--	353
7125	07.30	Party Radio	--	-4
7125	11.00	Casablanca	--	-4
7125	12.10	Sunshien Rock	--	-4
7125	14.09	GBMS	--	-3
7294	06.55	Europe	--	-3

SUNDAY APRIL 30th 1995

3900	17.13	Unid	--	-2
3910	08.25	Jimmy	--	-2
3910	16.45	Reflections	555	-2
3911	08.50	Daiwa	--	-2
3911	16.15	Delta Alfa	--	-3
3911	16.17	Pluto	--	-2
3912	08.20	Pacman	--	--
3913	08.45	Moonlight	--	-3
3915	00.15	Fantasy	--	-3
3915	18.13	Int.Music R.	--	-2
3915	18.20	Meteoor	--	-4
3915	19.15	Unid	--	-3
3920	19.10	Meteoor	--	-3
3920	19.14	Int.Music R.	--	-3
3925	19.10	Mariquita	--	-3
6206	10.50	Unid	--	-2
6219	08.00	Laser Hot Hits	252	-2
6295	09.10	Bill Cosmic	--	343
6295	16.45	Reflections	555	-3
6305	11.40	R.P.A.	--	-2
6306	06.50	La Voz del CID	--	-2
6576	09.50	Brigitte	--	243
6915	07.35	Dublin	--	-2
7294	08.43	Europe	--	353
7294	09.00	Dublin	--	-3
7410	09.50	Unid	--	353
12265	10.24	Wrekin' R.	--	243

MONDAY MAY 1st 1995 (May Day)

6250	06.50	Coast FM	--	-2
6255	11.20	Unid	--	-4
6306	06.55	La Voz del CID	--	-2
6915	06.57	Dublin	--	-2
7294	07.00	Eurorock	--	-3
7924	09.29	Fan Man	--	-3
7294	10.15	Marabu	--	-3
7435	04.50	New York Int.	--	-3

SATURDAY MAY 6th 1995

3900	21.05	Fantasy	--	-3
------	-------	---------	----	----

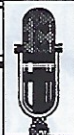
3900	23.50	IMR	--	-2
3920	22.40	Starshine	--	-3
3925	22.12	Strike	--	443
3944	22.05	Pamela	--	343
3945	23.30	Subterr. Sounds	--	-2
6012	08.32	Tele R. Stereo	--	-3
6205	19.45	Weekend MR.	--	-2
6250	08.30	Coast FM	--	-2
6915	08.35	Dublin	353	-3
7125	07.50	Casablanca	--	-4
7125	11.01	Fantasy	--	-4
7125	12.02	Sparks	--	-4
7125	13.02	Sunshine	--	-3
7294	07.51	Sunshine	--	-3
7294	08.35	Marabu	--	-4
7294	09.50	Europe	--	-3
7445	07.22	Unid	--	-1

SUNDAY MAY 7th 1995

3895	17.20	Unid (Dutch)	353	--
3997	17.20	Transatlantic R.	--	-3
3898	18.16	R.P.A.	--	-2
3900	00.09	Wave Radio	--	-4
3900	00.15	Starshine	--	-3
3900	17.29	I.M.R.	--	-2
3900	17.46	Radio Nord	--	-3
3900	17.50	Jimmy	--	-2
3910	17.30	Reflections	444	-3
3920	17.13	Meteoor	--	-3
3920	19.07	IMR	343	--
6200	10.25	Ozone	--	-2
6205	08.30	W.M.R.	353	-2
6206	08.00	Benelux	--	343
6219	08.15	Laser Hot Hits	353	-1
6235	09.45	Jolly Roger	--	-1
6245	11.35	Unid	--	-2
6255	09.50	East Coast Com.	-1	343
6270	08.20	Unid	--	-2
6275	09.35	Level 1	--	-2
6275	09.48	Radio Unid	--	243
6279	09.10	Crazy Wave	--	243
6290	09.53	Orion	--	-2
6295	15.15	Reflections	555	-2
6300	09.50	Pamela	--	343
6915	08.42	Dublin	555	-2
6941	10.35	ABC Dublin	--	-2
7294	07.20	Eurorock	--	-3
7294	08.03	Europe	--	-3
7415	11.46	Unid	--	-2
7417	10.56	Dino Radio	--	354
13950	06.58	Pirana	--	-1

SATURDAY MAY 13th 1995

3897	21.00	Unid	--	-3
3900	17.36	Speedwing	--	-2
3910	20.22	Pirana	--	-3



3912 17.49 Pacman -- -3
 3923 23.30 Unid -- -3
 3925 20.38 Strike -- -3
 3937 22.50 Unid -- -3
 3945 22.05 Subterranean S. -- -3
 3945 22.59 Delata, Ruurlo -- -5
 3945 23.06 Sierra Foxtr. 03 -- -1
 3946 23.07 Live Wire -- -4
 6250 22.35 Coast FM -- -2
 6915 08.35 Dublin -- -3
 7125 08.15 Recharge -- -4
 7125 11.02 Marabu -- -4
 7294 07.00 Europe -- -4
 7294 08.35 Strike -- -3
 7294 10.05 Marabu -- -3

SUNDAY MAY 14th 1995

3900 17.58 Moonlight -- -3
 3900 18.10 I.M.R. -- -2
 3910 00.00 Pirana -- -3
 3910 16.08 Reflections 555 --
 3913 09.30 Moonlight -- -2
 3920 19.00 Meteor -- -3
 3920 19.12 Speedwing -- -2
 3923 00.00 Unid -- -3
 3925 22.37 Mariquita -- -2
 3945 19.13 Unid -- -2
 3945 20.25 I.M.R. -- -3
 3945 00.00 Delta Ruurlo -- -5
 6199 09.30 Ozone 454 -3
 6219 08.38 Laser Hot Hits 141 -2
 6220 08.00 Devil AM -- -3
 6250 08.00 Coast FM 353 -2
 6260 09.55 Unid -- -2
 6280 09.33 Pirana -- 333
 6286 09.45 Brigitte -- -3
 6290 09.55 Unid -- -1
 6295 08.30 Unid 444 -2
 6295 16.25 Reflections 555 -2
 6304 11.15 Rose Panter -- -2
 6400 07.05 Pirana -- 343
 7294 06.55 Europe -- -4
 7294 07.15 Strike -- -3
 7294 08.23 Marabu -- -3
 7300 10.25 Europe -- -3
 7419 10.55 Sunshine -- -2
 7430 09.38 Unid -- -2

SATURDAY MAY 20th 1995

3900 21.02 Perfekt -- -3
 3920 22.37 Starshine -- 343
 3925 21.03 Marabu -- -2
 3945 21.03 Delta, Ruurlo -- -4
 3945 21.07 I.M.R. -- -2
 3945 21.32 Alpha 33 -- -1
 3945 22.35 Wonderful -- -3
 3945 22.43 Sierra Foxtr. 03 -- -3
 3945 22.45 I.M.R. -- -3
 3945 22.52 Bill Cosmic -- -2
 3945 23.01 Wave Radio -- -4

3945 23.46 Starshine -- -2
 3947 15.28 Delta, Ruurlo -- -4
 6250 10.30 Unid 544 --
 7125 11.02 Joystick -- -4
 7125 12.05 Sunshine -- -4
 7125 13.10 Marabu -- -4
 7294 07.00 Europe -- -3
 7300 13.00 Perfekt -- -4

SUNDAY MAY 21st 1995

3897 18.05 Transatlantic -- -4
 3910 17.39 Reflections 555 -2
 3915 18.56 Meteor -- -4
 3917 18.54 Pacman -- -4
 3945 00.05 Starshine -- -2
 3945 00.13 Hotel Alpha L. -- -2
 3945 20.23 I.M.R. -- -3
 6199 10.17 Ozone 555 -2
 6219 09.48 Laser Hot Hits 242 --
 6221 13.10 Nord -- -3
 6251 09.03 Level 1 454 -3
 6252 09.30 Green Fox -- -4
 6255 08.17 Level 1 -- -3
 6260 07.52 Level 1 -- 243
 6261 10.08 Level 1 252 -4
 6263 08.00 Level 1 -- -2
 6275 09.34 Unid -- 243
 6277 11.20 Caroline 555 --
 6289 11.39 Dr. Tim -1 --
 6291 08.49 Perfekt -- 243
 6295 15.20 Reflections 555 -3
 6300 09.20 Pamela 454 -2
 6307 11.01 Pandora -3 --
 6947 01.00 Wave Radio -- -?
 6957 00.30 Starshine -- -?
 7300 09.45 WCMR -- -2
 12255 15.20 Reflections -- -3

SATURDAY MAY 27th 1995

3945 22.19 Francis Drake -- 433
 6235 12.50 Unid 555 --
 7125 12.23 Wonderful -- 444
 7125 12.29 SWR Switzerl. -- 444

SUNDAY MAY 28th 1995

3896 09.14 Transatlantic -- 433
 3899 17.22 Victor -- 322
 3900 17.10 Jimmy -- 333
 3910 09.07 Jimmy -- 333
 3910 16.47 Reflections 555 222
 3913 09.09 Moonlight -- 322
 3946 00.14 Unid -- 444
 6210 09.42 Ozone 555 232
 6215 08.44 Unid -- 222
 6219 08.41 Laser Hot Hits 242 --
 6236 09.05 Britain -- 322
 6254 09.40 Sunshine 353 333
 6260 08.35 Sunshine 353 343
 6260 08.36 Transatlantic R. -- 343

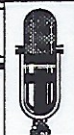
6260 08.45 Corona 242 222
 6261 08.15 Transatlantic R. -- 343
 6295 15.20 Reflections 555 322
 6295 09.12 Bill Cosmic -- 333
 7300 10.20 Europe -- 322
 7359 09.11 Britain -- 444
 12255 16.45 Reflections -- 343

SATURDAY JUNE 3rd 1995

3896 23.15 Unid -- -3
 3900 21.43 Dynamite -- 353
 3900 22.05 Doomsday -- -3
 3900 22.58 Live Wire -- 453
 3920 23.17 Starshine -- -4
 3945 16.02 Delta, Ruurlo -- -4
 3945 22.36 Southern Music -- 353
 3945 22.39 Live Wire -- 333
 6002 23.25 Unid (It.) -- -3
 6209 22.56 Unid -- 353
 6275 08.01 "fake" Pirana -- -2
 7125 11.18 SWR Switzerl. -- -4
 7125 12.02 Sparks -- -4
 7165 22.01 EDXC '95 -- -1
 7170 08.30 EDXC '95 -- -1

SUNDAY JUNE 4th 1995

3896 18.35 Unid -- -2
 3896 10.41 Transatlantic -- -3
 3897 19.26 Macintosh -- -3
 3898 22.52 Driland -- 343
 3900 16.36 Moonlight -- -4
 3900 19.18 Select -- -2
 3900 19.20 Jimmy -- -3
 3910 10.25 Jimmy -- -3
 3910 16.35 Reflections 343 -3
 3912 10.23 Pacman -- -2
 3912 17.00 Pluto -- -3
 3913 10.02 Moonlight -- -3
 3943 22.58 Pacman -- -3
 3944 23.18 R.H.A.L. -- -4
 3944 23.20 Wave Radio -- -3
 3946 22.42 Armadillo -- -2
 3950 22.53 Unid -- -3
 3953 23.12 Unid -- -1
 6002 23.25 Unid -- -3
 6205 09.18 WMR 433 242
 6206 21.30 Unid -- -4
 6219 11.20 Laser Hot Hits 242 -2
 6250 10.54 Unid -1 --
 6250 22.48 Coast FM 141 -3
 6255 08.50 East Coast Com. 433 --
 6259 11.11 Southern Music -- 343
 6260 08.50 Speedwing -- 343
 6260 08.55 Corona -- -2
 6260 09.50 Benelux -- 243
 6260 11.27 Transatlantic -- 353
 6261 09.35 Transatlantic 353 343
 6285 11.40 "fake" Pirana -- 243
 6295 08.25 Unid -- -2
 6295 16.35 Reflections 555 -3



6306	12.42	Pandora	--	-2
6941	10.04	ABC Dublin	--	-2
7170	08.00	EDXC '95	--	-1
7300	09.03	Europe	--	-4
7300	10.03	Power 92	--	253
7300	11.30	Marabu	--	-3
7473	08.50	Onda Caliente	--	-2
7500	09.30	Monte Carlo	--	-2
12255	16.35	Reflections	--	-2
12265	08.15	Wrekin' Radio	--	-2

MONDAY JUNE 5th (Whitmonday)

3913	08.53	Moonlight	--	-3
6275	10.30	Radio Unid	--	243
6285	10.30	"fake" Pirana	--	343
6306	06.35	La Voz del CID	--	-3
7120	16.23	EDXC '95	--	-2
7170	08.00	EDXC '95	--	-4

SATURDAY JUNE 10th 1995

3896	19.33	Transatlantic	--	-3
3925	22.14	Mariquita	--	-4
7125	07.25	Sparks	--	-4
7125	11.02	Fantasy	--	-4
7125	12.42	Marabu	--	-4

SUNDAY JUNE 11th 1995

3897	00.04	Driland	--	-4
3900	08.53	Unid (Jimmy)	--	-4
3900	16.15	IMR	--	-2
3900	16.33	Unid	--	-2
3900	17.20	Select	--	-1
3900	17.25	Jimmy	--	-3
3910	08.59	Jimmy	--	-3
3910	16.00	Reflections	454	-2
3912	08.54	Pacman	--	-2
3912	09.04	Pluto	--	-1
3915	17.53	Meteoor	--	-4
3915	18.14	IMR	--	-2
3925	20.15	Mariquita	--	-3
3945	00.25	Live Wire Radio	--	-3
6209	13.29	Unid	--	-2
6219	08.43	Laser Hot Hits	343	-2
6260	08.05	Benelux	--	-4
6260	08.20	Level 1	343	--
6260	09.04	Coroner	--	-3
6260	11.20	Perfekt	--	-4
6275	08.32	Perfekt	-1	-4
6277	11.30	Unid	--	-1
6289	13.22	Unid	--	-2
6290	14.05	Orion	242	--
6294	08.40	Unid	--	-2
6295	16.00	Reflections	555	-3
6306	06.40	La Voz del CID	--	-2
7500	08.30	Monte Carlo	--	-4
12255	16.00	Reflections	--	-2
12265	08.59	Wrekin' Radio	--	-2

SATURDAY JUNE 17th 1995

3910	23.23	Ridiculous	--	-4
3912	23.20	Pacman	--	-3
3913	23.08	Lookout	--	-2
3925	22.16	Amazonia	--	-2
3925	23.00	Mariquita	--	-2
3932	23.50	Unid	--	-1
3945	23.41	Unid	--	-3
6941	22.56	ABC Dublin	--	-3
6955	23.53	NAPRS	--	-2
7125	07.30	IRRS	--	-3
7125	11.05	Party Radio	--	-4
7125	12.01	Marabu	--	-4
7300	09.55	Europe	--	--
7465	23.33	Unid	--	-1
7500	11.00	Monte Carlo	--	-3

SUNDAY JUNE 18th 1995

3900	17.06	Moonlight	--	-3
3900	17.13	Meteoor/IMR/?	--	-4
3900	17.35	Unid	--	-4
3910	16.00	Reflections	454	-2
3916	18.38	Pacman	--	-4
3925	00.18	Mariquita	--	-3
3940	18.06	RRPA	--	-3
3945	18.55	Unid	--	-4
3945	22.11	IMR	--	-3
5603	12.35	Ozone	353	--
5617	12.43	Ozone	332	--
6210	10.47	Ozone	454	-3
6234	10.52	Unid	--	-3
6240	11.23	WMR	353	-2
6255	10.38	Unid	--	-2
6260	08.15	Crazy Wave	--	-4
6260	09.00	Coroner	232	-2
6260	09.05	Unid	343	-1
6260	10.12	Radio Unid	242	-4
6262	09.13	Benelux	--	-3
6270	11.08	Greenvox	--	-4
6270	11.08	Coroner	--	-2
6271	11.03	Crazy Wave	232	-3
6275	09.22	Radio Unid	454	-4
6290	11.20	Unid	--	-2
6295	09.05	Unid	--	-2
6295	16.00	Reflections	454	-3
6306	06.50	La Voz del CID	--	-2
6306	13.45	Unid	--	-1
6955	00.30	Jolly Roger	--	-2
6955	00.31	NAPRS	--	-2
6955	00.33	R.Free Massach.	--	-1
6955	00.39	Unid (USA)	--	-2
7300	08.41	Europe	--	-3
7500	08.15	Monte Carlo	--	-2
12255	16.00	Reflections	--	-2

SUNDAY JUNE 25th 1995 *

3910	15.02	Reflections	121	--
6210	10.18	Ozone	343	--
6236	09.50	BRI	242	343
6255	10.20	Brigitte	242	--
6295	13.40	Unid	343	--
6295	15.01	Reflections	555	--
7359	11.00	BRI	--	444

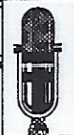
CONDITIONS/GENERAL

Conditions have been poor in the past period. For most DXers this does not come as a surprise. We are currently in a dip, we are on the bottom of the 11 year sunspot cyclus. And the fact it's Summer makes it all even worse. The summer months have always marked a period of rather poor propagation, less activity, less letters etc. Mind you: the fact that sometimes a reasonable number of stations is listed on one particular Sunday does **not** mean that it was a glorious day as far as reception is concerned. It simply is a sum of receptions in different areas of different countries. We know that it regularly happened recently that certain listeners only received very few stations on a number of Sundays because of the bad propagation. Other DXers received other stations not heard by others etc. And in this way you still get an "acceptable" list while in fact things were appalling! Remarkable to add is that when comparing logging lists of two or three different people, only very few stations are to be found on all lists. Something which is normal during autumn and winter but not in the middle of the summer!

Activity on 48 metres during nighttime is rather low. Most OPs seem to prefer 76 metres and it must be said that's very understandable: skip on 76 metres is much shorter enabling European listeners to receive the stations in satisfying quality. When broadcasting on 48 you don't know where the signal returns to mother earth. Ofcourse, that can be exciting when receiving reports from exotic countries but don't expect that many reports..... So the fun is soon over when only a handful reports are being received.

Qso's remain very popular, also on 48 metres, although 48 metres is originally a band for stations concentrating on **programming**. Where are the stations who put out a 3 to 4 hour schedule consisting of musical & informative shows and attracting the listener's attention not for just a few minutes but for a couple of

FRS GOES DXthe **MOST** SW output



hours??? Where is that kind of creative radio?? And almost finally this.....

The well-known annual **BURSCHEID** meeting is cancelled for 1995. The event which was mostly organized by the end of September (and last year in October) was the place to be: you could meet fellow OPs, listeners etc. People you only see once a year. The event will be sadly missed. But don't panic: in 1996 there will be a next meeting.

Finally: Bjoern Quaeck has written a book about SW pirate radio in Germany and Switzerland covering a the 1983-1993 period. 180 pages...just see for yourself and read the advert on the back of this magazine!

THE 76MB REPORT

Activity on 76 metres during Sat evening/night has been going up and down. Just take a look at the following survey covering the period April 22nd- June 17th:

April 22nd	3 stations
April 29th	8 ---
May 6th	6 ---
May 13th	8 ---
May 20th	12 ---
May 27th	1 station
June 3rd	6 stations
June 10th	2 stations
June 17th	5 stations

Generally speaking it's not a particularly impressing number of stations. But it may not be forgotten to add that more and more stations are to be heard on Sundays. A number of Dutch stations operate on Sunday mornings as well as on the late Sunday afternoon/early evening. The latter is perhaps a good alternative for listeners who prefer listening during the afternoon rather than the morning hours provided they like QSO-ing! The majority of broadcasts heard on 76 metres consists of qso's. Also in this issue we mention a number of new stations on 3.9 MHz and almost all were noted while practising the art of QSO-ing. A nice change was Live Wire Radio's 5th birthday in the night of June 3rd to June 4th on 3910 kHz.

Dutch broadcaster **RADIO MOONLIGHT** is one of the Dutch stations being active almost every week. Signal quality is

in most cases fair to good. Meteor is a typical 76 mb qso-station which is not active on 48 metres. Favourite frequencies are 3900 & 3913 kHz. Moonlight broadcasts mostly on Sun mornings and afternoons. Address is Box 102, 7360 AC Beekbergen in Holland *** **RADIO PLUTO** was heard a couple of times in April but not in May. June 4th and 11th saw the station on 3912, a frequency which is often in operation. April 23rd a test was heard on 3944 kHz. We are not certain about the station's address (see also RSGDX 134 page 11 2nd column), perhaps it still is Box 103, 8120 AC Olst in the Netherlands! *** German station **RADIO FRANCIS DRAKE** was heard twi-

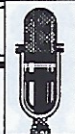
heard at 21.10 UTC. The station verifies reports with a qsl and and info-letter. Address is c/o G.A.M.T., Box 3, Succursale 10, 31100 Treviso in Italy *** The latter address belongs to **RADIO MARIQUIT-A**. This station can be heard most week-ends on 3925 with an output of 30W and poor/fair signals in Western Europe *** **RADIO JIMMY** was heard a number of times on 3900 & 3910 kHz. May 28th saw the station early in the morning on 3910 and later that day in the afternoon on

3900. Jimmy is one of Holland's most active 76 mb broadcasters. Address: see Radio Moonlight *** **RADIO METE-**

- 1 = P.O.Box 220342 / D-42373 WUPPERTAL / Germany
- 2 = 14 Stone Row/ COLERAINE/ Co. Londonderry/ BT52 1EP/ Northern Ireland
- 3 = 32 Victoria Road/ SALISBURY/ Wiltshire SP1 3NG/ England
- 4 = P.O.Box 130/ 92504 RUEIL Cedex/ France
- 5 = 12 Dorman Rd/ PRESTON/ Lancs PR2 6AS/ England
- 6 = c/o Stefan Printz/ Kamnarsvagan 13D:220/ 22646 LUND/ Sweden
- 7 = P.O.Box 383/ 5900 AJ VENLO/ the Netherlands
- 8 = Box 293/ Merlin/ Ontario NOP 1W0/ Canada
- 9 = 34B Drift Road/ Clanfield/ Waterlooville/ Harts PO8 0JL/ England
- 10 = SRS/ Östra Porten 29/ 442 54 YTTERBY/ Sweden

ce on 3.9 MHz: April 22nd at 22.00 with rock music and May 27th on 3945U. We do not know which relay station was responsible for these broadcasts. Address is (1) *** June 18th **IMR** and **METEOR** (and possibly a 3rd station?) joined forces and put out a broadcast. Just after 17.00 UTC a fine signal was noted on 3900 *** **CGARS** stands for **Chapel Green Amateur Radio Society** and in FRSGDX 134 we reported about this "weird" station which was being reported March 19th & 26th on 2404.5 kHz. In the mean time we know that is doesn't concern an illegal station (perhaps disappointing for some of you...) . Sunday April 23rd at 16.39 UTC sentimental music was heard on 2404.5 kHz. These trms are licensed tests rather than illegal broadcasts! In fact CGARS is a licensed test and development station using the call-sign G9CDP operating on 2404.5 and 1413 kHz. The station is testing new and smaller antenna designs and the tests in March/April involve work on assessing cross field antenna. Reports are highly appreciated and will be verified with a QSL card and info *** **RADIO ALPEN ADRIA** from Italy continues with irregular relays via the tx of fellow Italian station radio Mariquita. Frequency is 3925 kHz. April 23rd Alpen-Adria was

QOR was monitored most weekends on a variety of frequencies including 3898, 3900, 3915 & 3920. The station puts out real strong signals, stronger than the average Dutch 76 mb station! Address is Box 71, 7720 AB Dalfsen in Holland *** **INTERNATIONAL MUSIC RADIO** from Basel, Switzerland, can be heard almost each weekend on Sat & Sun and operates on virtually all common frequencies within the 3900-3945 range (thanks to the use of a VFO-controlled tx). June 18th at 22.10 UTC saw a test on 3945, we cannot reveal the purpose of the test however (perhaps testing the new PA?). Address is Box 1951, 79554 Weil am Rhein in Germany. During one of his QSOs station OP Yves mentioned he would be relaying a brandnew station called **Soul Sonic Radio** on 41 metres May 7th. As far as we know nothing was heard on the 7th... It seems IMR has purchased a new powerful PA giving an output of 125W (AM) and 200W (SSB). So in case you hear IMR with better signals, you know why! *** **RADIO AMAZONIA** made it on 3900 April 29th with a fair to good signal. June 17th the station was relayed on 3925 via Italian Radio Mariquita. Address is (10) *** **RADIO PACMAN** still seems to use the Box 103 address in Olst (see Radio



Pluto). Several broadcasts on 3912 have been heard since April 29th. May 21st and June 18th Pacman was for a change to be heard on 3917. During the latter broadcast several Radio Northsea Int. jingles were played *** A new station from Holland is **RADIO CENTURION**, yet another QSO-loving station. April 29th Centurion was logged on 3912. Only 10,000 mW are in use. Address??? *** Another newcomer is **RADIO SELECT** from Amhem. This station was heard June 4th and 11th on 3900L. Address is unknown *** Scandinavian **STARSHINE RADIO** was heard on various frequencies April 29th/30th, May 6th, 20th & 21st. The station's output consists of a mixture of QSO's and music pxx (oldies). Usually fair signal quality is noted in Holland/Germany. Address is (1) *** **SUB-TERRANEAN SOUNDS** is one of the very few UK-based 3.9 MHz broadcasters. April 29th, May 6th & 13th saw the station on 3945 kHz. April 29th in particular gave good reception on the continent. The station's OP likes long talks which are mostly interesting to listen to as they cover the world of free radio. Address is (3) *** **RADIO DAIWA** hasn't been heard that much in the past few months, in fact only once, namely April 30th on 3911. Maybe this broadcast was because of the fact it was a Dutch national holiday (Queen's Birthday)! Address is *** **RADIO RIDICULOUS** so now and then pops up on either 48 or 76 metres. June 17th a strong signal was noted on 3900 *** **RADIO FANTASY** is known for its 7125 trms via the IRRS and was making its debut on 76 metres April 30th on 3915 and May 6th on 3900. Address is Box 1137, D-96118 Bischberg in Germany *** **RADIO STRIKE** uses the facilities of Mariquita and Radio Europe on resp. 3925 & 7294U and was noted May 6th & 13th. It seems the station is also testing with an own 50W tx around 7100. Address is Casella Postale 119, Succursale 34, I-90144 Palermo in Italy *** Also German **RADIO MARABU** was heard via this outlet, namely May 20th when an Indie Top 10 was broadcasted. Address is (1) *** Good old **RADIO PAMELA** from the UK was heard on 3944 May 6th. More (sad) news about this UK veteran broadcaster in the 'SW News' column *** **TRANSATLANTIC RADIO** has come to like broadcasting on 76 metres. Not too long ago TAR was only audible on 48 metres but that situation has changed. Nowadays (perhaps also because of poor 48 mb propagation) TAR is mostly active on

3896 which seems to be the station's fixed 76 mb frequency (this frequency is hardly used by fellow 76 mb broadcasters). Sun May 7th an antenna test was noted and further trms were observed May 21st/28th as well as June 4th/10th. Address is same as it ever was: Box 4427, 3006 AK Rotterdam in Holland *** **BILL COSMIC SPACE RADIO** is the adventurous name of a new station which was first heard April 15th just before midnight. A poor signal was noted on 3945. That same frequency was also in use May 20th. April 29th BCSR used 3907 but the audio didn't sound too good. Address is (10) *** Amsterdam based **RPA** was heard on 3898 May 7th and on 3940 June 18th. Both times fair signals were received. Address is *** station calling itself **RADIO NORD** was heard with a poor signal on 3900 kHz May 7th. This possibly is NOT the same station which was frequently heard on 6206.5 kHz in recent months over the Radio Baltic Int. tx. The OP of the Swedish Radio Nord received two reports for 76 mb broadcasts (in April?), much to his own surprise. SW sometimes is confusing when station names are used which are already in use! *** **RADIO DRILAND** was heard with a phone-in programme June 4th on 3898 kHz. That same frequency was used a week later when a fine signal was received in Sweden at 00.04 UTC. Address is Box 1732, D-48578 Gronau in Germany *** May 13th **RADIO PIRANA** carried out what can be described as the last 76 mb trm for the time being. A lengthy programme (more than 3 hours) was heard on 3910. Address is (1) *** **RADIO DELTA RUURLO** is back on SW. This conclusion may be drawn after hearing the station a couple of times on 76 metres. May 13th a very strong signal was noted at 22.59 on 3945. May 20th a test was carried out on 3945 at 21.00 UTC. Signal quality was again excellent. That same day in the late afternoon the station was active on 3947. Address remains the same: P.O.Box 65, Ruurlo, Holland *** **LIVE WIRE RADIO** celebrated its 5th anniversary (congratulations Bill) in the night of June 3rd to June 4th. A "warming-up" was heard on 3945, the actual birthday show went out on 3910 and lasted several hours. The station produced an excellent signal. For instance in Belorussia a fine signal was received. We are curious what feedback Bill got from the European audience... May 13th LWR was heard on 3946 with only 30W instead of the usual 150W. June 11th, a week after the birthday show, a

much weaker signal than the week before was noted on 3945. Address is (2) *** **RADIO ARMADILLO** was on the air on 3946 May 28th & June 4th. On the latter date the station suffered RTTY QRM. The station uses a low-powered tx with an output of some 15W. A new address is replacing the Wuppertal one: c/o 2 Farnogue Terrace, Wexford, Ireland *** USA broadcaster **RADIO DOOMSDAY** was heard on 3900 via an Euro relay June 3rd. A kind of weird show (at least for us Europeans!) was aired with quite some humorous remarks. Nice to listen to for a change! During the show people could send reports via the Internet. Write to the SRS address (10) *** **RADIO VICTOR** was heard on 3899 May 28th and **RADIO DYNAMITE** (Finnish) June 3rd on 3900. Who can supply is with info from these stations? *** June 4th saw UNIDS on 3950 & 3953, in fact just outside the pirate band. Non-stop oldies were aired. Signal-quality was very poor *** A couple of stations which were only heard once on 76 metres in recent months (with the usual reservation!) are **RADIO PERFECT**, **RADIO SPEEDWING**, **ALPHA 33**, **SF03** (heard twice), **RADIO LOOK-OUT** and **RADIO MACINTOSH**. Speedwing Radio now uses (1) although we cannot confirm.

THE SW NEWS

Let's begin with a survey of what was heard (and will be heard) on 7125 kHz since late April (this could differ from what we published in the previous issue because that info was published ahead):

April 29th	Casablanca/Sunshine
May 6th	Fantasy/Sparks
May 13th	Marabu
May 20th	Joystick/Sunshine
May 27th	Wonderful/Josonic
June 3rd	SWR Switzerland/Sparks
June 10th	Fantasy/Marabu
June 17th	Party/Marabu
June 24th	Sunshine/Casablanca
July 1st	Josonic/Radio Sparks*
July 8th	Radio Marabu*
July 15th	Joystick/Fantasy*
July 22nd	SWR (EDXC px)*
July 29th	Fr. Drake/Casablanca*

The stations logged with a (*) haven't been logged but are mentioned in the la-



test IRRS schedule.

Obviously most airtime was leased. In the above we have not mentioned repeats of broadcasts in the previous weeks. In other words: pxs of all stations on the list have been repeated a week later.

June 3rd SWR Switzerland put out a EDXC '95 special on 7125. Special QSL-cards have been offered to those sending in correct reception reports. June 17th a repeat took place.

Music Island Radio is a new station from Belorussia (formerly belonging to the Soviet Union; also known as White Russia) which could be relayed via the IRRS in the future. The station's address is MIR, Box 493, 5802 Klaipeda, Lithuania. Josonic Sound is a new Swiss station which made its debut May 27th.

SWR Switzerland is seriously considering the idea of using a second relay in Europe or the USA. Besides: Peter Galliker has plans for his own legal SW station: European DX Radio (EDXR) with a radio-related programme output (DX-Show, propagation previews etc.). We hope to hear from him when more info is available.

Provided nothing unexpected happened, **RADIO PIRANA INT.** has been conducting a number of tests to remote areas. The following schedule has been followed:

07-05-95 13950 LSB 0500-0700
Australia/New Zealand
07-05-95 13950 LSB 2000-2100
North America
07-05-95 13950 LSB 2100-2200
South America
04-06-95 13950 LSB 1900-2100
North America
18-06-95 13950 LSB 0500-0700
Australia/New Zealand
18-06-95 13950 LSB 1900-2000
North America
18-06-95 13950 LSB 2000-2100
South America
25-06-95 repeat of the complete June 18th schedule.

The tx output was an estimated 100-150W with an ERP peaking to 500W.

Sunday May 7th Pirana was indeed heard in the USA on 13950L between 19.30-20.00 UTC! June 4th Pirana made it across the Atlantic and was received between 19.46-21.01 with a SIO=2-3/4/3! May 14th saw Pirana on 6400 & 6280 kHz with fair signals. Address is (1).

FAKE RADIO PIRANA was already mentioned in this column some time ago. June 3rd and 4th the station was again operational on 6275 and 6285. A poor

signal (Latin American mx) was received in Sweden on 6275. A well-produced parody on Pirana's Jorge Garcia was presented on 6285 by somebody naming himself Mr. South America. Mind you: it concerned "positive" jokes regarding Pirana.

STARSHINE RADIO

tested to North America on 6957 kHz USB Sun morning May 21st between 00.30-01.30 UTC. Long skip prevented the station from being heard in Europe. Address is (1). Fellow pirate **WAVE RADIO** tested that same night on 6947 kHz commencing at 01.00 UTC. Address is (6).

BILL COSMIC SPACE RADIO is a new station which was heard April 15th for the first time. A poor signal was noted on 3945 just before midnight (see also 76 mb section). April 30th at 09.10 UTC the station popped up on 48 metres on 6295 but heavy QRM spoilt the signal. The station verifies reports with a QSL-letter and sticker; real QSL-cards are to be printed soon.

RADIO PERFEKT from Germany was heard a couple of times in May/June. May 20th 7300L was in use via Radio Europe. A good signal made it well worth for C&W fans to tune in. One day later 6291 was in use and according to well-informed sources this broadcast was carried out with own equipment. In the past the station's OP was fully dependable on relay stations. Fact is that the modulation quality left much to be desired. Signal-strength was fair. June 11th Perfekt was heard on 6275 and a repeat of that broadcast was aired later that day on 6260 kHz. On both frequencies nice signals were picked up. The OP claimed it was a relay via Radio Dr. Tim, a station which is usually relayed by others! Address is (1).

SUNSHINE RADIO INT. from France must not be confused with a German station using the name Sunshine Radio Classic Rock!! There is no connection at all between both Sunshines! May 14th the French station returned on SW after a long break on 7419 with a poor signal. Two weeks later the station was heard in fair quality on 6255. The following address



RADIO PEACE IN ACTION

was noted: 58 Rue Victor Hugo, F-31800 St.Gaudens, France.

COAST FM has been noted most Sundays on 6250 kHz. In addition the station is so now and then also active on Saturdays. June 4th a phone-in show was received at 22.48 UTC. The station announces in a verification letter that tests on 11177 and 12255 may start soon. The latter frequency is also used throughout the Sunday afternoon/evening by Reflections Europe. Coast FM uses 70W but power is to be increased. The station's antenna is a centre-fed full-wave dipole. Coast FM is active in the Dublin area on 105.3 & 107.2 MHz. Simon Maher, the station's OP, can be contacted via E-mail, we do hope to mention the address is an upcoming edition. Address is 25 Pinewood, Ballybrack, County Dublin, Ireland.

RADIO PEACE in ACTION from Germany hasn't been heard for a long time on the European airwaves. But the fact the station still is alive is proved by a relay which took place in the USA April 16th. Frequency was 7387 kHz and the show lasted 45 minutes. Address is (1)

LEVEL 1 INT., the Dutch-German free radio cooperation, was heard on various frequencies (in a row) May 21st: 6251, 6255 & 6260 kHz. 6251 and 6260 gave splendid signals in the UK! Several stations participated and a number of txs were operational from different tx sites. Pxs were heard from the OPs of Radio Benelux, CWR, Transatlantic Radio, Radio Torenvalk, Radio Titanic Int. and Radio Unid Int. Also Radio Universum takes part in the cooperation although the Universum OP didn't present a show May 21st. It was Level 1 Int.'s first official appearance on SW. Between 07.30-08.00 listeners were informed on 6260 about the upcoming pxs starting at 08.00 UTC on



6255 with Chris Ise, followed by BNL's Jens Martin on 6251. Both hours were presented live and listeners were invited to make a call. Just after 10.00 6261 was in use with Torenvalk OP Hans and Radio Unid's OP Dirk started his show at 11.00, also on 6261 but with another tx from another site than the previous hour. At 12.18- following an 18 minute break- the TAR OP carried on on 6261. Between 13.00-14.00 RTT's Mark finished off the marathon trm on 6261. In addition: Level 1 was noted on 6275 May 7th. Address is (1) and for DM 25.00 you can purchase the station's official T-shirt (L). If you want to join with your station, just drop them a line. In the mean time the station received more than 50 reports for the marathon broadcast. An interesting info-sheet is available.

ABC DUBLIN has been picked up a number of times on 6941 kHz. Last time we made mention of a 6941 broadcast being received late March. The station is run by Paul Barrett making use of some 50W fed into the usual half wave dipole. SW shows are pre-recorded on video, the SW transmitting site is on a distance of some 2 miles from the studio. An FM service is intended to go on air on 88.00 MHz. It seems we mentioned the wrong address in issue 134. So this one is the correct one: P.O.Box 3876, Dublin 1 in Ireland. Some additional info: Easter Sun ABC left rather unexpectedly the airwaves at 11.13 UTC. A few times the station has been observed during nighttime (June 17th for instance).

Is **RADIO MAEVA** the new name for Radio Delta Ruurlo or is it a new station making use of Delta's address? Radio Delta was raided last year in August while transmitting on 1635 kHz AM. In the mean time Delta is back on 76 metres (see 76 MB report) and it could be true that Radio Maeva which was received with a test on 6276 April 23rd is operated by the former Delta OP. Another possibility is that the Delta OP tested a tx for another station, using the name Maeva only for this test occasion. Fact is a strong signal was received in the UK. The address is Box 65, 7260 AB Ruurlo.

JOLLY ROGER RADIO experienced some bad luck in May: the PA stage of the tx was blown up.

JRR is normally every weekend on the air around 6219 or 6235, also relaying colleague free radio stations. Better news is the fact JRR was relayed via an USA station being received in Europe June 18th between 00.00-00.30 UTC. The trm went via NAPRS on 6955U. Joe Vincent can be contacted via Box 39, Waterford in Ireland. Hopefully the 100W+ tx has been repaired in the mean time. Last news: July 2nd JRR was heard on 6219 kHz. BRI's Roger Davis is fixing JRR's 150W tx (built by Roger himself) and also tested a 12W rig on June 18th on 6234 (Unid at 10.52 UTC) for Joe. The Laser Hot Hits engineer is currently constructing a fully transistorized 60W rig ranging from 6080 to 6395 in 5 kHz steps. The future looks bright for JRR must be the conclusion...

RADIO CORONER (and not Corona-FRSGDX 134) is a new French QSO-station which was heard May 28th, June 4th & 11th on 6260 kHz. The station is making use of a commercial type Kenwood transceiver and for the time being the CWR address is in use. The station OP is intending to move to 6.5 MHz joining radio Brigitte.

RADIO PAMELA was raided Sun May 21st at approx. 10.00 UTC, at the end of a Charlie Prince show. At the moment of the raid the station was broadcasting on 48 metres/6300 kHz. It's not the first time that the station has been raided: already in 1987 and 1990 (Oct.) the station was visited by the British GPO. This could make things look worse for station OP Steve Most who run the Pamela on his own. Confiscated was all mobile equipment including tx, power supply, cassette player

and aerial. We wish him all the luck he needs. Pamela was also heard May 7th, Charlie Prince of Radio Joystick was hosting the show. Apart from SW, Radio Pamela was also active on FM and AM. The SW output was in fact a relay of the locally orientated FM trms. Address is P.O.Box 35, CH-6027 Romerswil in Switzerland.

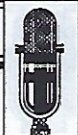
OZONE RADIO from Ireland was very active in May when the station didn't miss a Sunday. All broadcasts were noted on 6199 kHz. June 18th Gary Stevens- the station OP- presented a show on 6210. Interesting were the tests later on that day on 5603 kHz and 5617 kHz. Both signals were received in poor/fair quality in the UK. Also June 25th Ozone was noted on 6210 with in the UK a fair signal. Address is (3). Keep an eye on the 5600-5700 frequency range.

German **CRAZY WAVE RADIO** was heard a couple of times on various frequencies: 6210, 6279 and 6270. The station- or better: Chris Ise- is one of the initiators behind the Level 1 Int. project. CWR can be reached via Box 411131, D-55068 Mainz in Germany.

RADIO MARABU was heard several times via the IRRS on 7125 and Radio Europe on 7294U/7300L. Marabu can now be contacted via E-mail: SRS@swedx.ct.se. Ofcourse you can also reach the station in a less sophisticated way, simply write to (1).

Congratulations to the whole on air staff of **BRITAIN RADIO INT.** for 15 (!!) years of great free radio on SW! Sunday June 25th birthday pxs were aired on 6234 & 7359 kHz. Despite the poor conditions on SW lately, solid signals were heard on the continent. 7359 did extremely well in the central part of the Netherlands where one of our monitors heard the station with 0=4/5. Also 6234 did well. In Berlin the station was received with 0=3. Roger Davis did a flash back to 1985 and paid attention to several interesting items of that year. Mentioned were numerous stations which were active in those days. 1985 music was played too and info was given regarding BRI's history. All in all a very interesting broadcast. Hopefully many letters have been received





in the mean time. May 28th saw BRI on 6234/7359, perhaps a kind of test in preparation of the birthday pxs to test the transmitting equipment which hadn't been used for a long time. Mind you, as from August onwards the French address (4) will be the **only** valid address. The well-known Victoria Road one (3) will be closed down (or has already been closed down?).

RADIO BRIGITTE is a survivor when it comes to broadcasting in the Charlie Echo band. Once this band was popular and several stations were to be found on 6.5 MHz Sun mornings. Those days are gone. Brigitte stayed all those years and April 30th the station was heard on 6576. May 14th a test was conducted on 6286 kHz. May 28th Brigitte was "back" on 6576 with Dutch hits. Address is Box 10, 7954 ZG Rouveen in Holland.

WEEKEND MUSIC RADIO was noted on 6205 on Sat May 6th at 19.45 UTC. A rather unusual time. The station suffered

Three scheduled broadcasts will take place in the upcoming months via the transmitting facilities of Radio Copan Int. in Honduras:

August 12th 19-20 UTC

October 14th 19-20 UTC

December 9th 19-20 UTC

Mailing address for these trms is c/o Box 452, Wellsville, NY 14895 in the USA. For European trms (4) is in use. In the mean time brandnew stickers are available. A 7" record with KIWI Radio/SMR jingles will be soon available. The price will hopefully be announced in FRSGDX 136.

RADIO CAROLINE (or probably better: a station putting out old Caroline tapes) was heard in excellent quality May 21st on 6278. Both on the continent and in the UK a real strong signal was noted.

Early May, just too late to be included in FRSGDX 134, we received a letter and info from **NORDLICHT RADIO**. It must be admitted, the station's info-booklet is very well-produced. The station is

work on a brandnew 300W tx. The oscillator is an EF184 which can be used x-tal or PLL-controlled (as desired). In the next stages a EL84 and a RL12P35 are used. In the PA section two VT-100's (1250V HT) make sure that 300W are radiated.

Looking at the programming side: pxs are seriously prepared and consist of music, features, news, listener's requests and often phone-ins. Several items are pre-recorded, not the entire programme! The station's engineer is looking for a suitable transmitting site where either a half wave dipole or an Inverted V is being erected. The thrill is that a mobile studio is being installed near the tx site. The pre-recorded tape is played, interspersed with live announcements, time checks etc.

Nordlicht Radio highly appreciates reception reports for tests. In many cases special QSL-cards are offered for such tests. Tests could take place on 3930 (3932), 5775 (50 mb) and 15350 kHz (19 mb). According to station OP Felix de Fries tests of 5775 are taking place in a digital modulation. The station hopes to offer its listeners a kit when the decoding problems are solved.

Interesting to add is that 10x15cm photos are available (studio, tx, transmitting site etc.). For a price list please contact the station. A very special service to the listener is that if one sends a taped 15 minute programme extract, he doesn't have to enclose return postage.

For a QSL-card you should use P.O.Box 200740, D-41207 Monchengladbach in Germany. All other correspondence should be sent to (1). Make sure you enclose DM 3.00/2 IRC's/ US\$ 3.00 when sending in a report. In return you receive a QSL plus an eight info-booklet.

In addition to the info in FRSGDX 134: **NORTHERN MUSIC RADIO** is a free radio broadcasting station via relays. The 16 year old OP is living in one of the Scandinavian countries. The first trm was aired in April. To give you an idea of the music format: Kiss, Ozzy Osbourne, The Troggs, Paul Anka, Chuck Berry are among the artists played on the station. Address is (10), make sure you enclose 2 IRC's. All mail will be answered.

SW NEWS IN BRIEF

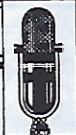
German rocker **SUNSHINE CLASSIC ROCK** was relayed on 7294 May 6th (via R.Europe). Sunshine is a tape pirate de-

SOUTHERN MUSIC RADIO

splatter from the powerful BBC outlet. Most likely this broadcast was in preparation for Sun May 7th when WMR was on 6205. Signal-strength wasn't good in neither the UK nor on the continent. June 4th German deejay Mark Jones was heard on 6205 hosting a WMR show but also this time only a weak signal was picked up. June 18th things looked better when WMR was received in the UK with 0-4. Address is (2).

SOUTHERN MUSIC RADIO was heard on 6258 June 4th with a fair signal.

known for a number of offshore trms in the past. The latter is connected to the fact that the station is located in Ostfriesland in the very north of Germany, close to the sea. The station was hardly on the air in the past 2 years: only a couple of trms were aired (via own tx). In the 76 mb the station has been operating under the name Radio Paradise and that leads to the conclusion that the Radio Paradise mentioned in issue 134 page 10 3rd column was indeed Nordlicht Radio (Sat March 18th: 3932). In addition: Sun April 16th Nordlicht Radio was active on 6288 although not listed in our logs in FRSGDX 134! Late 1994 Nordlicht Radio completed the

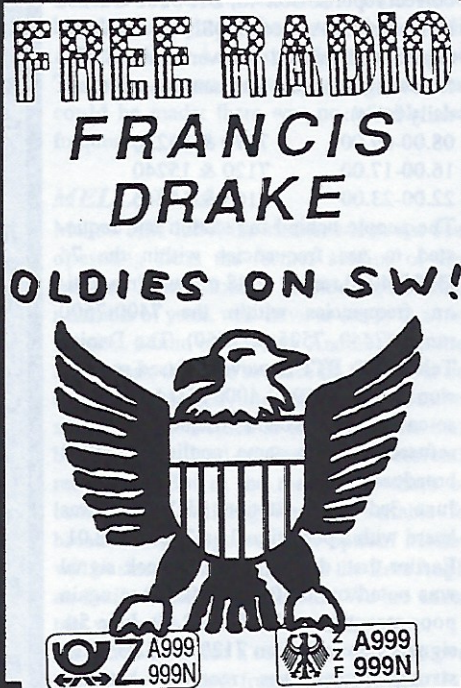


pending on relays via the IRRS, Radio Europe etc. Even in the USA Sunshine is relayed, via **Up Against The Wall Radio**. Address is (4) *** **GREENVOX** was noted on 6252 May 21st at 09.30 calling CQ. Anyone who has more info about this station? *** **RADIO PANDORA** was noted twice- May 21st & June 4th- on 6307 kHz. The address is (7) *** Watch out: the German SW station **RADIO NORTHSEA INT.** still is alive.

The station will be back within a couple of months and word has it the station will provide an excellent signal then. We are curious.... *** What's happening with the **WNKR** boys? Haven't heard the station since early April! Yet another creative station silent, hopefully only temporarily! Maybe the crew will collect new inspiration next autumn. Remember their new address: Box 99, 19 station Rd, London SE25 5AH in the UK *** Mystery station: **RADIO HOTEL ALPHA LIMA** (HAL) using the address of Amsterdam-based RPA (Box 15558, A'dam. It looks like just another QSO-name for RPA. Only 12W (VFO-controlled) are in use *** Talking of mysteries: June 24th a very strong signal was noted on 6205 with a short extract of an oldie record and a female voice only saying "hello, hello...". A new Dutch station testing the rig??? The station signed on a couple of times, but only for a couple of minutes

*** **RADIO PIRANA's** Jorge Garcia leaves Europe and will settle down in South America. Perhaps we can enjoy the thrill of receiving the station in Europe on one or another exotic frequency... Let's hope *** **RADIO FAN MAN** can be heard on 7294 via Radio Europe, just like several other German operations. Sat/Sun April 22nd/23rd two broadcasts were heard in good quality. Address is (1) *** **RADIO EAST COAST COMMERCIAL** was heard twice on 6255, exactly according to the 1st Sun of the month schedule: May 6th & June 4th. Signals were rather poor on the continent but also in the UK. Reason is clear: poor conditions! Address is K-Flats, 9-11 Church Street, Cromer, Norfolk NR27 9ER in the UK *** **ONDA CALIENTE** was heard on the usual 7473 June 4th. Maybe a change will be made to 7430 in the (near?) future. Address is (1) *** An unknown station relayed London-based Country 1035 April 23rd on 6210 late in the evening *** One

of our British loggers reports about a station calling itself **RADIO EUNICE** broadcasting on 6260 and 6275 June 18th. This must be Radio Unid!! *** **SPEEDWING RADIO** from Germany making its debut in March remains relatively active. June 4th the station was heard, just like the other times, on 6260. Signal was fair *** **RADIO BENELUX** was heard June 4th and 11th, both times on 6260. A letterbox



show was noted in good quality on the latter date. Address is (1) *** **RADIO ORION** pops up from time to time on 48 metres. May 7th the station's favourite channel being 6290 was in use. Four days later Orion was heard on the same frequency. Address is c/o 6 Worcester Str., Wolverhampton, West Midlands WV2 4LD in the UK *** German station **RADIO DR.TIM** will be soon testing on 48/41 metres **EUROROCK**, the station only started a few months ago on SW-continues via Radio Europe: May 7th saw the station on 7294. Address is (1) *** **BRITAIN'S BETTER MUSIC STATION** now uses two addresses: 40 Dalehead, Camden, London NW1 2SL in the UK & (3) *** **DINO RADIO** from Germany was heard on 7417 May 7th. Not for long, long skip conditions caused a fade out. Propagation.... *** **RADIO UNID** was heard with a letterbox on 6275 May 7th. June 18th the station scored a fair signal in the UK on 6260 & 6275. Signal quality in

Germany was good! Address is (1) *** Classic music on SW: yes, it's possible. **PINK PANTHER AMSTERDAM** was heard on 6304 May 14th with this uncommon style of music, at least: uncommon on the free radio bands! No address known *** **RADIO NORD** (see also 76 mb report) also heard on 48: May 21st the station was noted on 6221 *** **WRE-KIN' RADIO INT.** continues on 12265 kHz. Poor signals were noted on the continent June 4th & 11th. Address is 51 Eastwood Boulevard, Westcliff-on-Sea, Essex SS0 0BY in the UK *** We heard about tests of a station calling itself **RADIO ZODIAC INT.** These tests were noted Sun June 25th and July 2nd on 6277 & 6210 resp. Any connection with RZI from the late 70s?? *** **RADIO MONTE CARLO** popped up a few times on 7500 kHz: April 22nd, June 4th, 11th and 17th. All broadcasts were noted during morning hours. It remains a mystery who's responsible for these trms. No doubt it is a pirate *** **RADIO LAGUNA INT.** is a new station which is going to use the SRS address which is (10).

USA/NEW ZEALAND

☐ The 1995 **Pirate Radio Directory** can be ordered direct from Andrew Yoder for US\$ 13.00 (postpaid). Write to Box 109, Blue Ridge Summit, PA 17214, USA.

☐ **RADIO NEW YORK INT.** has a brandnew address. Write to: Allan Weiner, 97 High Street, Kennebunk, MA 04043, USA. Last issue we mentioned a come-back of the station on SW. Well, we now can confirm RNI is indeed back on 7435 kHz. The station was logged Monday May 22nd at 04.03 UTC with jingles, talk and popmx. In case you're interested in RNI videos (part 1 & 2) or 90 minute cassette tapes, then just drop them a line for info!

☐ Last issue we made mention of **RADIO ALBATROSS INT.**, an American station which was to be heard via Radio Copan Int. in Honduras. May 11th the station's OP, Michael Goetsch died at the age of 26 in his hometown Cleveland in Ohio (PiPa #140).

☐ The **NORTH AMERICAN PIRATE RELAY SERVICE** offers airtime again! FCC activities which took place several months ago made the OP decide to call it a day. In the mean time Dick Pistek has changed his mind and 45 minute relays are again offered free of charge!! Write to



Write to Box 452, Wellsville, NY 14895 in the USA.

In the night of Sat June 17th to June 18th the NAPRS crossed the Atlantic and was received on 6955U. That same night JRR was also picked up in Europe via the NAPRS facilities and t **RFM** was heard in Europe at 00.33 UTC, also on 6955U.

☐ **KIWI RADIO** carried out a kind of special transmission in the early hours of (05.30 UTC) Sun May 14th on the usual 7445 kHz. Although the station's OP called a number of Euro listeners to inform them in advance, no-one in Europe was able to pick up the station's signal. Reason of the broadcast was to celebrate the fact that the America Cup (no, this is NOT football) after 144 years of US predominance was won by a ship from New Zealand, the "Black Magic 1". KIWI Radio is willing to relay Euro pirates (30 minutes slots). In the past the OP refused to relay so-called "studio-pirates" (also known as tape-pirates) but it seems he has changed his mind. Perhaps of the Black Magic 1? Address to write to is: Box 3103, Onekawa Napier, New Zealand. One of the Euro pirates which will be relayed very soon is **Northern Music Radio**.

EDXC '95 CONFERENCE

The **EDXC 1995 CONFERENCE** was held in Rebild, Denmark in the weekend of June 2nd-5th. We received a copy of a press release, dated May 23rd in which was mentioned that the "organizers of EDXC '95 are proud to announce that we will be operating a short wave radiostation during the conference to be held June 2nd to 5th 1995. This is the first time ever that a short wave broadcasting station will be on the air in connection with an EDXC conference." The work for obtaining a permission to operate this station began in October 1993. The first letters of requests to the Danish government for a permissi-

on were turned down. However, in April 1994 the organisation applied for a permission from Radio Denmark and after one year of waiting the permission was received in April 1995, less than 2 months prior to the conference. From a transmitting site very near to the hotel where the conference was held, **Radio Station EDXC 95**, took to the air utilizing low power (50-500W) and basic dipole aerials. A temporary address has been open for correct reports: Box 48, DK-5200 Odense in Denmark. A special QSL-card was designed and printed for verification. The following schedule was announced (on a daily basis):

08.00-09.00	7170 & 15230
16.00-17.00	7120 & 15240
22.00-23.00	7165 & 15245

The people behind the station had requested to use frequencies within the 76 (3935-4020 range) & 48 mb and in addition frequencies within the 7400-7600 range (7440, 7525 & 7560). The Danish Telecom & PTT however refused permission to use the 3950-4000 kHz band. Also so-called out-of-band frequencies were refused and the same applies for SSB broadcasts.

June 3rd Radio Station EDXC 95 was heard with a poor signal on 7165 at 22.01. Earlier that day, at 08.30, a weak signal was noted on 7170. June 4th once again poor reception on 7170 at 08.00. June 5th signals were noted on 7120 at 16.23 and a **strong** signal was received between 08.00-09.00 on 7170. The latter show included news & interviews. June the station was also received in Belorussia on 15230 kHz June 4th at 08.00 UTC. Unfortunately the signal suffered strong side splashes from Radio Norway on 15220 kHz. On Saturday June 3rd there was also a workshop for pirate DX-ing, led by Stefan Printz, in which 12 people took part. Among the participants were Peter Galliker (SWR-Switzerland) and the OPs of Radio Sparks, IMR and CWR. EDXC

1996 will take place in Florence, Italy.

We do hope to receive information from the people behind Radio Station EDXC '95 concerning the number of reports and from which countries people were writing in. This info will be published in the upcoming edition.

RADIOJOYSTICK OFFERS

Brandnew 100% cotton T-Shirts with a dark blue overprint:

DM 20.00

The Early Days of Radio Joystick. A 90 minute chrome cassette containing extracts from the early years. The definitive compilation of Radio Joystick's first broadcasting years! Order this cassette for DM 20.00

Two hour studio copy on chrome cassette costs DM 20.00

Blank chrome C-5's: DM 2.

Professional jingles:

one 30 second jingle: DM 30.00

Two jingles DM 50.00

Five jingles : DM 100.00

Address: P.O. Box 100812/

D-45408 Mülheim an der Ruhr in Germany.



LATEST NEWS MADE IN HOLLAND

Saturday July 8th adjustments on the **Rotterdam 828 kHz transmitting site** of Hit Radio 1224 were finished. The new 90m tall antenna tower has been erected and a brandnew 25 kW Harris tx was taken into operation Sunday July 9th. The 828 kHz is significantly stronger now,

people abroad should also benefit from these improvements. Give it a try and report to FRS Goes DX how reception is like in your area.

At the moment you read these lines, power on the **Communicator on 1224 kHz** should be increased to 50 kW. The Nozema had almost finished the adjustments at the moment we went to the printer. The modulation on the Communicator is (or has been) only at 75%; a number of anten-

na wires need to be replaced. As soon as this job is finished mod will be back on 125%.

Radio London, the new Dutch satellite station, took to the air with non-stop mx Sat July 1st. The station will officially start Monday July 17th. Radio London is to be received on the former Holland FM 7.56 Mhz audio subcarrier on the Movie Channel (11.479 Ghz/V). More info about the launch in FRSGDX 136 ☐

NEWS FROM AROUND THE WORLD

USA

HOWARD STERN

Since 1993 shock-jock Howard Stern wasn't to be heard on the wireless in the Chicago area. He was fired by the most influential Chicago-based station, WLUP. Reason was Stern's pxs were too insulting. Stern who's to be heard in the whole of the USA via a syndicated show (a px which is to be heard simultaneously on many radio stations) is back on the Chicago wireless after signing a contract with WCKG. Another opportunity for Stern to insult people.... (FRW)

VOA

There are plans to close down the Voice of America Europe. The US government wants to cut down drastically. Despite these plans, there's some hope that pxs can be continued and if so, the VOA Europe has to slim down its programme output. After October 1st there are two future options: one possibility is going commercial. More likely is option two and that implies stations and cable networks have to pay a fee to the VOA for putting out the station's pxs. The VOA is active in no less than 45 countries via cable, satellite and terrestrial frequencies (FRW).

VETERAN PRESENTER

Eddie Gallaher is a presenter on Washington-based WWDC AM. For already more than 12 years Eddie pays attention to local restaurants in his daily radio show. Dancing Crab, a local restaurant, congratulated Eddie on the occasion of his birthday by installing a huge billboard on the roof of the restaurant building. For already 49 years Eddie is active within the radio industry. His age?? Eighty years!!! (FRW)

GREAT BRITAIN

APPOINTMENTS

Richard Lawley, managing-director of Cornwall based Pirate FM 102 has been appointed managing-director of Surrey & North East Hampshire Radio. The latter station took over the licence of Radio Mercury. Both Pirate FM 102 and Surrey & North East Hampshire Radio operate under the umbrella of the UKRD Group. John Dash has been appointed programme-director on Picadilly Gold and Key 103. In his previous job he was Head of Music on Picadilly Gold (FRW).

KFM

July will see the start of a brandnew FM station identifying as KFM. The station has a strong offshore flavour. KFM will take to the air from Tonbridge (Kent) on 101.6 MHz broadcasting with some 200W of power. Dave Windsor will be hosting the Breakfast Show (at least for a while...) and Jerry Wright will be heard overnight. Who remembers Radio Atlantis' Andy Anderson? He's involved too. The station has waited two years before a start could be made: there was no suitable clear frequency.

MELLOW AM

Mellow AM 1557, the station which has been operating from the former studios of East Anglian Productions in Frinton-on-Sea since a number of years, will have to move to a new location. Studio owner Ray Anderson decided to terminate the lease because he intends to use the studio himself once again. The Mellow management decided to lease a former bank building in Holland-on-Sea which is currently renovated. But in the mean time that's off because the building was not suitable for broadcasting purposes. New option: Mellow will be sharing a building with the East Anglian Daily Times in Colchester. We are uncertain when the move will be taking place. It's sad to hear that a computer will take over the choice of music from the presenters.

TALK RADIO UK

The national commercial radio station Talk Radio UK lost Jeremy Scott who was part of the station's management team. It is generally assumed the very disappointing ratings and commercial turn-over are the reason of his departure. A recent survey showed that on average, only some 1.5 million people tune in each day. Several stations in the world would be very happy with this figure but this doesn't apply for the British market. The management of Talk Radio UK promised the advertisers an audience of 3 million. They have been right...for 50%.

The Radio Authority received a great number of complaints because of misuse (FRW). This has resulted in a serious warning. A few members of the RA even considered the idea of withdrawing the station's licence. This would have been unique in British radio history! To mention a couple of examples of breaking the (Radio Authority) rules: a depressive listener called the station but was trounced by the presenter with the words "Piss

off you sad bastard." Another presenter expressed the hope that a listener, who apparently didn't react in a satisfying way, would get cancer in his brains. In the mean time Jeremy Thomas has been hired to set things right. He has been appointed Director of Programming replacing Jeremy Scott (FRW).

OFF AIR

A licensed South London station was taken off the air because of racist language. The license belonged to a Moslim organisation which was for already many years forbidden in the Middle East.

WHO'S WHO IN UK RADIO

This is the title of the latest version of this publication listing in alphabetic order all people being active within the British radio industry (public and commercial). The book is a publication of Eurobroadcast Publication.

LISTENING RATINGS

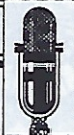
The most updated listening survey in the UK, held in the period February 20th- March 26th, shows that the British national FM pop music station 1FM once again lost listeners: 495,000. The station's listening share has dropped to a all time low of 10.8%. Big rival long wave Atlantic 252 lost 152,000 and Britain's first national commercial station Classic FM lost 210,000 of its audience. London-based Country 103.5's figure decreased from 384,000 to 303,000.

There are *losers* but ofcourse also *winners*. BBC Radio Scotland won 56,000 listeners, BBC Radio Ulster 59,000 and BBC Radio Wales 44,000. The listenership of Capital FM in London was increased by 237,000 and Capital Gold's one by 54,000. London colleague KISS FM won 74,000 (now 831,000) and Scottish Scot FM increased its figures by 77%: from 234,000 to 349,000. Good reason to celebrate a nice party!

Radio City Liverpool and Radio Forth Edinburgh also have good reasons to party since both stations have successfully opted for a continuation of the renewed licence in their broadcasting area. The new licenses last 8 years and will be valid after October 1st 1996 (Radio City) and January 1st 1997 (Radio Forth). (FRW)

ON THE MOVE

After being housed in Euston Tower at the end of Nottingham Court Road since 1973, Capital Radio is on the move. The station will be



After being housed in Euston Tower at the end of Nottingham Court Road since 1973, Capital Radio is on the move. The station will be using a building in central London, possibly at Leicester Square.

PIRATES THREAT TO PLANES

Pirate radio stations are endangering planes trying to land at East Midlands Airport, it has been claimed. Broadcasts have been cutting in on pilot's links with ground control, the radio Communications Agency said. Several interruptions have been reported, the most recent on Saturday June 3rd and airport bosses have now changed the frequencies on which East Midland Airport works (Central TV Teletext).

OUTLAWS: PIRATING THE WAVES

Station FM's 20 deejays need to be mobile since the Radio Authorities try to stop them doing what they do around twice a week as they broadcast to London 7 days a week, 24 hours a day. These pirates are the most busted in London, with main man DJ Keithley having piled up £ 15,000 fines alone. But fines and dodgy txs don't bother these deejays, who feel their upbeat shows fill a gap in the market (Discovery Channel Teletext).

MOVING ON UP

The Radio Authority allowed London FM station *Melody Radio* to change frequency and become one of the first to use spectrum within the 105 to 108 MHz sub-band. The station operated on 104.0 Mhz but experienced difficulty reaching the town of Guildford and parts of North East Surrey. Melody now operates on 105.4 and was joined by Virgin FM on 105.8 Mhz. Heart FM will use 106.2 later this year to achieve similar coverage.

The Melody move means that 104.9 will be advertised for use by another station for London coverage during 1996, despite the fact that the authority stated last year that no more London-wide licenses would be offered "in the foreseeable future." Meanwhile, two London suburban stations, RTM in Thamesmead and Star FM in Slough, are being allowed to upgrade their trm systems by moving frequencies also to within the 105-108 Mhz sub-band (Radio World).

SHORT-TERM LICENSES

The Radio Authority published its annual report for 1994 concerning short-term "Restricted Service Licenses (RSL)." The report gives a comprehensive review of the licenses applied for and issued under the RSL scheme that normally allows for a maximum of 28 days broadcasting with a max. power of 1W on AM or 25W on FM. The report shows that a dramatic increase in licenses issued up from 175 to 262 a year in 1994, a year increase of more than 50%. There are two distinct types of RSL licenses: those for a special event such as arts festivals or sports events and those for trial services by broadcasters. Of the licenses issued, the vast majority were FM with powers up to 25W. Just over 20% of the total were for AM licenses.

IRELAND

ATANTIC 252's FUTURE

The Irish press is paying a lot of attention on the subject of Atlantic 252's future 252, the popular long wave pop music station. In the view of the Irish government, keeping in mind the success of the station, better things could be done with the 252 kHz long wave frequency. For the station- partly owned by the Luxembourg CLT company- is being

very successful making great commercial profits (by selling ommercial airtime). part of the profits flow to destination s outside Ireland which is a thorn in the flesh of the government. After the current licence has expired,

the government will decide in which way the 252 kHz frequency will be used in future. In a so-called *Green Paper* the proposal has been made to assign 252 to Radio One, the first channel of national Irish broadcaster RTE, aiming to "bring the message better to Great Britain." In the mean time heavy protests have been sent to the government. If you are regularly listening to Atlantic 252 and you would like to support the station, then send your protest to Broadcasting Division, Dep. of Arts, Culture & Gaeltacht, Dun Aimaghin, 43-49 Mespil Road, Dublin 4 in Ireland (FRW).

HOLLAND/GERMANY

MEDIA NETWORK

This Summer Media Network, the weekly communications magazine from Radio Netherlands World Service, is commemorating the fact the current station's transmitting site in the Flevopolder was put into service 10 years ago. Attention is also paid to the 60th birthday of the Dutch Nozema (national transmitter-rental organisation) and 100 years of radio in the Netherlands. Expect a couple of excellent documentaries for Media Network has a great reputation when it comes to documentaries! (FRW)

TOWARDS 2000

Radio Netherlands will highlight Digital Audio Broadcasting, multimedia radio on the Internet (discussing the use of the Internet by numerous international broadcasters) and electronic editing in the newsroom during a 11-14 September conference. The "Towards 2000" conference will be held concurrently with IBC '95 and is designed to appeal especially to international broadcasters. The RAI Exhibition and Congress Centre in Amsterdam is the place where all be be taking place. For more info contact Jonathan Marks in the Netherlands at FAX: +31-35-724-352 or via E-mail: letters@rnw.nl.

NEW BERLIN STATION

May 13th saw the commencement of pxs from a brandnew radio station in Berlin: *Radio Charlie*. Charlie is a joint venture of Capital Radio and the Voice of America. It is a kind of continuation of AFN Berlin and for that reason the former AFN Berlin frequency is being used. The output consists of VOA Washington shows, completed by a number of German language pxs (FRW) □

FRS GOES DX: INT. RADIONEWS



MADE in HOLLAND

By Chris Latiers

Probably you'll remember our reports about the sensational verdict of Dutch Commercial Court, in which the assignment of terrestrial frequencies to commercial radiostations was condemned. Sky Radio and Radio 538 quickly reacted announcing legal steps against Dutch government. They claimed damages of several million Guilders, unless they would get a frequency very soon.

Friday May 19th representatives of the Departments involved had talks with the management of the two stations. Despite the consideration of doing the assignment all over again, Secretary of State Mrs. Jorritsma had agreed to give FM frequencies to both stations. This wasn't announced officially yet. **Friday May 26th** Dutch government would take a decision.

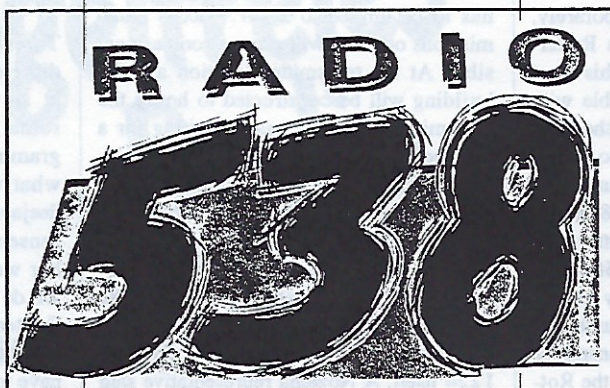
The Arcade Mediagroup, owner of stations like Radio 10 Gold, got furious when hearing the news. Radio 10 Gold had got an AM-frequency, but preferred a FM outlet, because of the difference in audio quality. Arcade stated the so-called 'losers' now would get the FM frequency Radio 10 so badly wanted. **Monday May 22nd** Arcade started an emergency case against the State of the Netherlands at the already mentioned Commercial Court. They hoped to prevent the decision of the government. They demanded a public and fair re-assignment of frequencies. In case the government would refuse, Arcade on its turn would claim a huge amount of damages.

With a delay of three days Dutch government announced **Monday May 29th** Sky Radio and Radio 538 would get a frequency. Sky Radio will use the 100.7 MHz transmitter, currently operated by Radio Utrecht. For more information about this frequency: see the former issue of Made in Holland. Radio Utrecht moves to 100.1 MHz. The strong 100 kW transmitter on 100.7 will cover a major part of the country.

Radio 538 will get a 50 kW transmitter on 103.0 MHz. This frequency is now occupied by Radio 1. The transmitter is located in Lelystad, close to the anchorage of the Communicator. The coverage of this transmitter can be described as: the middle of the country.

As soon as some technical adjustments are made, both stations will use their frequency. This assignment is valid for two years, until April 1st 1997. Then the Government will overlook the whole assignment of FM frequencies. New standards will be developed and the available frequencies will be distributed again.

In the meantime it has become clear summary proceedings, initiated by the Arcade



group, will take place next week. (See also **Monday May 22nd**).

As a result of the Government's decision the newsstation Radio 1 will stay on both AM and FM. This has been motivated by the statement both outlets have different targetgroups. The AM 747 frequency can be received in a great part of Europe. But in our opinion this isn't a valid argument, because Radio 1 is domestic station. People abroad are served by the Dutch Worldservice.

From **Tuesday June 6th** onwards Euro Jazz is broadcasting 24 hours a day again. One year ago the 'Gouwe Ouwe Zender' started broadcasting during daytime on the Euro Jazz frequency. The programmes of this station were produced by Sky Radio. In the meantime it has been proved listeners prefer the Euro Jazz programmes during the day. A second reason for ending the Gouwe Ouwe Zender was the lack of commercials. Advertisers have several alternatives of the same kind (Sky Radio and Radio 10 Gold). Add to this the fact Sky Radio wants to concentrate its efforts to its own station now a terrestrial frequency has been obtained, and the decision to stop G.O.Z. is clear.

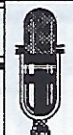
Despite our report in FRSGDX 134 the Communicator won't be accompanied by another radio ship. On second thoughts this plan would be too expensive. The news station AM Nieuwsradio is looking for a transmitter site in Lopik/IJsselstein. More transmitters are situated there. A heavy dispute between the organisation behind the station and the council of IJsselstein has arisen early June about a proper location. The council is afraid the coming of another transmitter will make it impossible to build new houses, because of the radiation.

In the meantime another problem for the news station hasn't been solved yet. The station will be broadcasting on 1395 kHz. On this frequency Radio Tirana is broadcasting with full power during the evening hours. The transmitter has been hired by American religious organisations to spread their messages across Europe. Not exactly what one

would expect from a domestic Albanian service. Contacts between representatives of both stations have created hope Radio Tirana will decrease power this Autumn, probably October 1st, when AM Nieuwsradio will start its transmissions.

Because of the possible interference it's decided AM Nieuwsradio will be broadcasting music during the nighttime. This could mean the popular Veronica programme "De avond van het sentiment" will be continued. Currently the programme is broadcasted every Tuesday and Friday evening between 22.00 and 24.00 on Radio 2 FM. It's very popular among golden oldies enthusiasts and (offshore) radio freaks. Ad Bouman and Rob Stenders are the presenters. Ad is the only remaining Veronica employee from the sixties. He is the owner of an unique collection of offshore recordings, which he often uses in the programme. Furthermore he plays very unique oldies, rarely heard on Dutch radio. It would be great people abroad could enjoy this show. Maybe on 1395 kHz in the near future... It's a fact the programme doesn't fit in the 1224 format.

Monday June 12th the Hitradio transmitter near Rotterdam, broadcasting on 828 kHz was switched off. This didn't mean



the station wasn't audible on 828 anymore. A transmitter in Lopik - where also the Radio 10 Gold 120 kW transmitter is situated - took over the signal. Power of the so-called stand-by transmitter used by Hitradio is 7 kW. Although this is more than the power of its Rotterdam counterpart (2kW), the audio of the signal isn't better at all, because of a lower modulation level. Besides: at the Rotterdam site a optimod is in use. However, reports from remote areas such as Germany and the Southern Dutch Province of Limburg indicate the signal is reaching a greater area. This switch of transmitter is only temporarily, because at the transmitter site in Rotterdam a new mast will be built. This mast will measure 90 meters, comparable with the height of the original mast on the Ross Revenge. Add to this the fact also a new 25 kW Harris transmitter will be installed, and it will be clear the signal on 828 will improve a lot. The new transmitter and mast will be operational July 15th. The new Harris transmitter is exactly of the same kind as the one on the Communicator. It is possible to operate this transmitter at a modulation level of 125%. At the Rotterdam transmitter site also a new building will arise, because the old one, housing the 2 kW transmitter is too small for the Harris transmitter. In the meantime the old building has been broken down. So has the 'old' aerial mast. The new 90 meter mast will make it possible to create a much better adjustment between the transmitter and the mast. For 828 kHz is - more or less - comparable with 360 meters. A mast of 90 meters is equal to a quarter of this wavelength.

With this much higher mast, the large rise of power and the use of an Orban optimod Hitradio 1224 will be able to provide the Southern part of the Netherlands with a good quality AM signal. Also large parts of Belgium, Northern France and South Eastern England will benefit from these improvements. Much more people will be able to tune in to Hitradio Veronica from September 1st onwards.

July 15th is also the date the power on 1224 kHz will be doubled: from 25 kW to 50 kW. The Harris transmitter on board the Communicator is a DX 25 U. The letter 'U' means the transmitter has been prepared to increase from 25 to 50 kW with a relatively small adjustment. Only a new print has to be installed; this piece has arrived in Holland already.

The Rotterdam 2 kW transmitter and mast will move to Echt, located in South Eastern Holland. There have been plans to install a third Hitradio transmitter in Echt for a long time, but because of several reasons these plans haven't become reality yet. Over one year ago the Nozema, the Dutch company responsible for everything related to transmitters (commercial as well as public), has applied for a license to broadcast with 10 kW on 1035 kHz from Echt. However, the ITU in Geneva has made a mistake. As a result a decision hasn't been made yet. So it seems power has to be limited to 2 kW. Fact is transmissions on 1035 will start as soon as possible. At the transmitter location a small building will be constructed to house the transmitter. The Nozema is waiting for a last decision to get 'green light'.

Interesting to know is the fact the Nozema is the representative for all public and commercial radio stations in cases like the applications for frequencies, new transmitters, higher outputs and so on. Also the ordering of the new Harris transmitter has been done by the Nozema, not by Hitradio 1224 itself. A Nozema representative said it would be possible the output on 828 and 1224 has to be reduced during nighttime once the power has been lifted up. This is to avoid interference with foreign stations on these frequencies.

Maybe some work has to be done at the 57 meter mast on the Communicator to prevent the signal radiating in all directions with the same output. This will be quite a difficult job technically spoken.

All by all prospects for the new Hitradio Veronica aren't bad at all from September 1st onwards: the whole of the Netherlands will be able to receive the station in good quality. Although it's clear Veronica prefers transmissions on FM, a trouble-free reception on portables and car radios is granted. A good example is Radio 10 Gold, also 'condemned' to AM. The station clearly has benefited from its 675 kHz frequency.

An American consultant has carried out a market research for Veronica. Conclusion: there is a good market for the station in the group aged 25 - 35. These people are neglected by the current commercial stations. These stations are aiming at whether the 'kids' (Radio 538 and the current Hitradio 1224) or the elderly (Sky Radio, Radio 10 Gold). Probably the new Veronica will aim at the people in between the

se two groups. At the moment a slight change in the Hitradio 1224 format is already audible: more music from the eighties is broadcasted.

This change of policy isn't remarkable at all: soon Radio 538 will be transmitting with 50 kW on FM. It will be easier to turn people aged 25 - 35 to AM than youngsters aged under 20. The latter group has grown up with CD and FM. You don't have to be too amazed when you'll discover one day some of these kids even don't know what mediumwave really is!!

To enable the transformation from Hitradio Holland FM (a name which isn't used at all anymore!) into Hitradio Veronica some Veronica jocks are presenting programmes on 1224 already. Big question: what will become of the current Hitradio deejays after September 1st? Only Robert Jensen is assured a job with Veronica. Other weekday jocks like Theo Mudde, Peter de Groot, Rick Romijn and Jan van Zanten are uncertain about their future. All weekend deejays have heard they will have to leave their seat soon.

Hitradio 1224 is airing promos on a regular basis to inform the listeners about the coming of Veronica on 1224. According to Veronica jock Rob Stenders Veronica hopes to get a FM frequency in 1997, when the great re-shuffling of Dutch FM frequencies will take place. The Dutch Government soon will make her plans concerning the allocation of frequencies public.

By the way: the AM licenses for Radio 10 Gold and Hitradio are valid until early 1999.

Information from sources within Veronica reveal on **Friday June 23th** that the future of the third Veronica station - besides Hitradio and AM Nieuwsradio - isn't clear at all. The current *RTL Rock Radio* will probably transform into Veronica Rock. At first intention was to fire all RTL jocks, but now it seems that most of them will stay. RTL's works council, on request of the deejays, has succeeded in delaying the procedures.

When (or should it be: "If?") Veronica Rock will start the format will be less classic rock orientated. More contemporary rock will be played. The station can be received via the Astra 1D satellite and cable. Veronica Rock won't be transmitting via a terrestrial frequency ☐

ARMY STATIONS IN BERLIN BELONG TO THE PAST

DECEMBER

On December 16th 1994 the transmissions of BFBS (British Forces Broadcasting Service) directed to Berlin, became a thing of the past. On that day the programmes, already broadcasted directly from the main studios of the BFBS in Hereford, England, via satellite to Berlin since 15 July of this year, will be suspended. That same day there will be an end to the television programmes for the British soldiers, broadcasted under the name SSVC-TV.

HISTORY

The first studio of BFBS in Berlin was opened in 1961 in a small room in a baraque just opposite of Spandau prison, where Rudolf Hess was making his daily stroll in the courtyard. From that moment on, the programmers have not only entertained the audience with relaxing music, but also with information. Amongst others there were reports about the dramatic events the biggest city of the divided Germany were undergoing. The longer the Cold War lasted, the more the listener was made aware of the fact that West Berlin had to be seen as that small piece of freedom within East Germany.

MANY LISTENERS

Almost from the beginning in the small studio and later in the new studio's in the Summit House at the Theodor Heuss Platz, the BFBS had to do with a strong, solid, circle of listeners. Many well known people visited the city and were brought before the microphone, like Ray Charles, Peter Ustinov and Margaret Thatcher. Whatever form of newsgathering, be it the visit of John F. Kennedy (1963) or the fall of the ill-famous wall (1989), the BFBS was there with the microphone.

ALL BUT BACK TO THE OLD PLACE

BFBS left the studios at Theodor Heuss Platz in the Summer of 1991 to return to all but the original location. This time they found a new spot in the former Spandau prison, where the guard wing was transformed to studios. After the circle had been completed it is now time to break it for allways and to disappear from Germany. Aidan Donovan was the one who - on the 15th of July 1994 - presented the last show live from Berlin.

PROGRAMME-DIRECTOR

Donovan, the last programme-director of

BFBS Berlin, announce a.o. that the complete single collection (18,769 different records) were to be sold to the highest bidder, the lowest bid being 5000 DM. Moreover he told the listeners that over 300 hours of programmes of the last decennium were to be made available to the new museum in Berlin, founded as a memorial to the allied forces that have been stationed there. The museum has been named 'Allierten Museum'.

VERY IMPORTANT

In the final hour, between 3 and 4 in the afternoon, the Berlin born Director of Radio of BFBS Berlin, Peter McDonogh, stated that it was very hard to have to say goodbye to the listeners, because over the last decennia it had been proven that BFBS Berlin had been one the most important stations within the BFBS chain.

RETURN HOME

After Aidan Donovan had finished the program, to return to London that same day, from that moment on only the program of BFBS from Hereford could be listened to on 98.8 MHz. As said, this will continue until 16 December, offering a general informative program. After that date BFBS Berlin will be part of history for ever.

NOT THE ONLY ONE

BFBS has't been the only army station that has left Berlin during the last couple of months. On 15th August the lesser known Radio Wolga disappeared from the air. The station could be heard for no less than 49 years on 261 kHz Long Wave. It was founded in 1945 in Potsdam and since 1991 it also aired a one hour program daily in the German language. This made the station more than just intended for the Russian troops and their family, stationed in the former GDR.

THE MAJOR PART

The remaining of the programmes of Radio Wolga were by and large live from Berlin, apart from three hours a day when Radio Russija from Moscow was relayed. According to editor in chief Leonid Prodantschuk, the station had 50,000 listeners daily over the last year.

THE FRENCH

Also 93.6 MHz in Berlin is without French sounds for quite a while now, because at 12 o'clock in the afternoon of 13 September the transmitter of FFB (Radio

Forces Françaises à Berlin) was taken off the air. The program went silent without a proper goodbye to the listeners. Roland Angelose, spokesman for FFB, declared that this was due to the fact that the program of Radio France International was relayed during most of the day and that there had been only one hour daily of local oriented adn German spoken programs had been aired.

IN THE EVENING

This program was aired every evening between 6 and 7. In the Quartier Napoleon, the Berlin headquarters of FFB, only 15 technicians were employed, being responsible for the relay of RFI and the coordination of the German programmes. RFI in the mean time has lodged a request at the Berlin Media Council to use the frequency in future for programmes directed to the 15000 French speaking inhabitants of Berlin.

AFN BERLIN

After 49 years, 15 July saw the end to the broadcasts of AFN Berlin. Between 11 o'clock in the morning and one o'clock in the afternoon, there was an in-depth farewell by the current and former employees of the station. Not only the musical and historical highlights of the station were presented, but specially the historical heights and lows of Berlin city as forepost of the allied forces in the aftermath of the war. Think of the building of the illfamous wall between East and West, the visits of John F. Kennedy and Ronald Reagan to Berlin and the fall of the East-German regime.

THE FIRST

It was AFN that, on 4 August 1945, became the first of the allied stations to present programmes. In the early days 19 hours of own produced programmes for Berlin were presented. In the final days this was brought down to a mere 7 hours, while the remaining of the day was filled with programmes relayed from the European headquarters of AFN in Frankfurt.

COVERAGE

The local programme, made by 50 employees, could be received in a 100 km wide area. The editors were mainly military who received a 3 month training in the States, before becoming real radioactive. The farewell programme was transmitted to all countries where AFN stations (52 in total) were still active. The first song ever



to be aired by AFN Berlin was 'Rhapsody in Blue', the last one the national anthem of the US. A couple of days before the close-down president Bill Clinton visited

Berlin, on which occasion he thanked - on behalf of the American people - the AFN employees for all the wonderful work they had done over the last decennia.

INGO PATERNOSTER/FREEWAVE
(Translated by Gerd)

(advert)

The very last FRS Goes DX *back issues*

Package 1

Issue 103/104	March 1991	44 pages	DM 3.00/£ 1.25
Issue 112/113	Dec. 1991	56 pages	DM 3.00/£ 1.25
Issue 114/115	March 1992	56 pages	DM 3.00/£ 1.25
Issue 116/117	May 1992	52 pages	DM 3.00/£ 1.25
Issue 118	July 1992	52 pages	DM 3.00/£ 1.25
Issue 119	October 1992	56 pages	DM 3.00/£ 1.25
Issue 120	Decemb. 1992	60 pages	DM 3.00/£ 1.25

**When you order the complete package #1 you only pay.....
DM 17.50/£ 7.50 !!**

Package 2

Issue 121	Jan./Febr. 1993	32 pages	DM 4.00/£ 1.65
Issue 122	March/April 1993	32 pages	DM 4.00/£ 1.65
Issue 123	May/June 1993	32 pages	DM 4.00/£ 1.65
Issue 124	July/August 1993	24 pages	DM 4.00/£ 1.65
Issue 126	Nov./Dec. 1993	32 pages	DM 4.00/£ 1.65
Issue 129	May/June 1994	24 pages	DM 4.00/£ 1.65

**When ordering the complete package #2 you only pay...
DM 19.50/£ 8.25 !!**

Price for package #1 & #2: DM 35.00/£ 14.25 !

► The famous and legendary 'Peace' by Peter (not Verbruggen!) tune, well-known from Radio Northsea Int. in the 1970s and FRS-Holland in the 1980s/1990s on **CD SINGLE**, excellent quality is guaranteed for only DM 11.50/£ 4.95 including P&P.

📻 **FRS-Holland will be soon (Sat night) testing to North America on a frequency around 6957 kHz (in good old AM).**